

# Aladdin – 2026

<https://www.mtngreenmusicals.com/aladdin-music>

## SCENE 1 ARABIAN NIGHTS

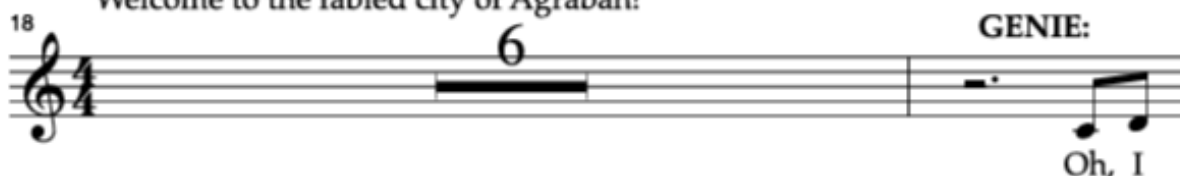
Peddler:

### Overture / Arabian Nights



*(The actor playing GENIE enters, perhaps in disguise, and addresses the audience.)*

**GENIE:** Salaam and good evening to you, worthy friends!  
Welcome to the fabled city of Agrabah!



(Assorted AGRABAHNS emerge and likewise address the audience.)

SOLOISTS:

30

heat is in-tense. It's bar - bar-ic, but hey, it's home. When the

33

wind's from the east, and the sun's from the west, and the

35

sand in the glass is right, come on down, stop on by, hop a

(With a wave of GENIE's hands, the vibrant marketplace comes alive.)

38

GENIE:

car - pet and fly to a - no - ther A - ra - bi-an night!

GENIE,  
41 AGRABAHNS:

*f* A - ra - bi - an nights, like A - ra - bi - an days,

45 AGRABAHNS:

more of - ten than not are hot - ter than

47

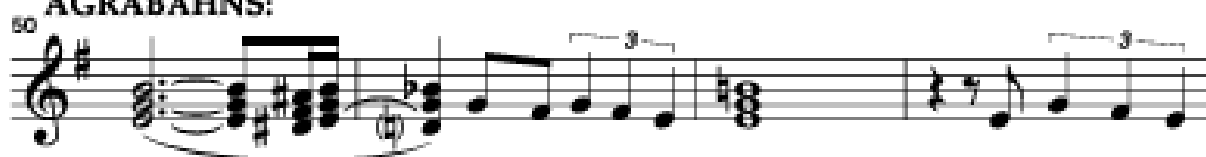
GENIE:

...in a lot - ta good ways. A - ra - bi - an

(AGRABAHNS):

hot... Ah A - ra - bi - an

**GENIE,  
AGRABAHNS:**

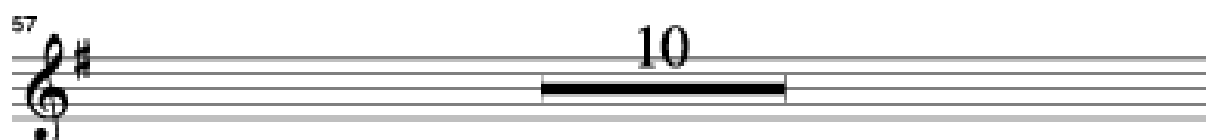


nights \_\_\_\_\_ 'neath A-ra-bi-an moons... A fool off his



guard could fall and fall hard out there on the dunes.

**GENIE:** Now, you know what Agrabah is famous for, right? The lamp...  
(*reveals a lamp*) Don't be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.



A - ra - bi - an nights. \_\_\_\_\_



A - ra - bi - an nights!

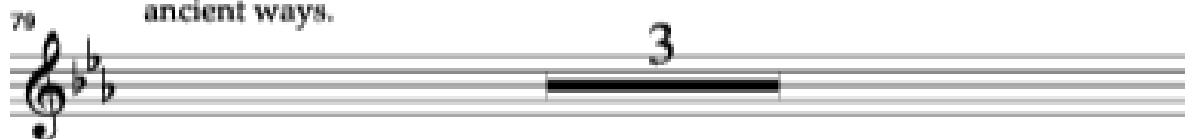
**GENIE:** You see, Agrabah is a city where a penniless nobody... (*ALADDIN appears and freezes.*) ... can turn out to be a noble somebody! Even if his pals... (*BABKAK, OMAR, and KASSIM appear by ALADDIN and freeze. GENIE gives a dubious look.*) ... are as thick as thieves.



A - ra - bi - an nights!

(JASMINE and SULTAN appear and freeze.)

**GENIE:** Agrabah is a place where a princess would give up her crown for true love. Except that her father, the Sultan, is a stickler for the ancient ways.

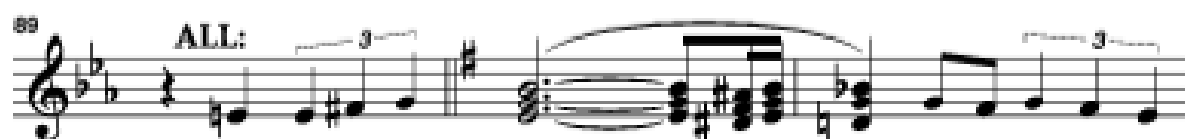


A - ra - bi - an nights!

(JAFAR and IAGO appear and freeze.)

**GENIE:** Here it's wise to watch your step, for danger lurks around every corner.

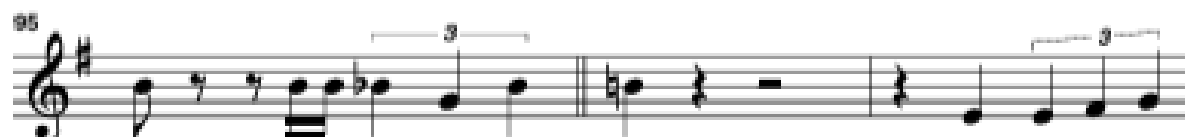
But most importantly, Agrabah is a place where everybody sings!



A - ra - bi - an nights, \_\_\_\_\_ like A - ra - bi - an



days, \_\_\_\_\_ more of - ten than not \_\_\_\_\_ are hot - ter than



hot \_\_\_\_\_ in a lot - ta good ways. \_\_\_\_\_ A - ra - bi - an



nights, \_\_\_\_\_ 'neath A - ra - bi - an moons... \_\_\_\_\_ A fool off his

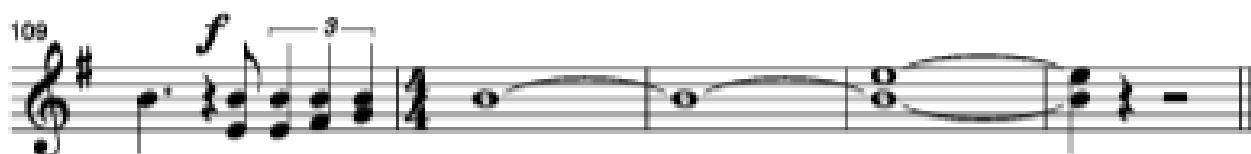


guard could fall and fall hard out there on the dunes. —



A-ra-bi-an nights! —

A-ra-bi-an nights! A-ra-bi-an



nights! A-ra-bi-an nights! —

## (#2 – ARABIAN NIGHTS – PLAYOFF.)

*[The tired camel, panting and shaking on all of his four legs, collapses and his driver nimbly slides off his back. He clutches his hands as he addresses the viewer(s)]*

**Peddler:** Ah, salaam, and good evening to you, worthy friends. (waving) Please, please, come closer.

*[steps closer to the audience]*

**Peddler:** (uncomfortably) Ugh... Too close. A little too close.

*[Thankfully, for all parties concerned, the camera is pulled back a bit]*

**Peddler:** Ah, there. Welcome to Agrabah... (lights a flame) City of mystery... (clutching his camel's head) Of enchantment...

*[He opens the pouch on the camel's back, which suddenly transforms into a fully decked out bazaar stall]*

**Peddler:** And the finest merchandise this side of the river Jordan, on sale today. Come on down. Heh, heh.

*[He pulls a rather conspicuous plant pot from the top of the stall]*

**Peddler:** Look at this. Yes. Combination plant pot, coffeemaker and hi-tech mobile phone – whatever that is?-. (fiddles with it) Also makes chunky chips and for members of Paulton Junior School PTA I can offer a 50% discount. And ... it will never break. (taps it against head) Will not...

*[Boing! The top end pops off]*

**Peddler:** (deadpan) It broke. (casting it aside)

*[It's clear now: we're not interested. The camera starts to pan away from the peddler, who hurriedly tries to catch up with us]*

**Peddler:** (waving his hands) Wait, don't go! (smiling) I can see that you're only interested in the exceptionally rare. I think, then, you would be most rewarded to consider... this.

*[The peddler pulls the now iconic magic lamp out from his sleeve, gently holding it in his hands]*

**Peddler:** Do not be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts.

*[Again, the camera pans away. The peddler doesn't give up though, once more struggling to stay into view of his potential buyer(s)]*

**Peddler:** (anxiously) This is no ordinary lamp! It once changed the course of a young man's life. A young man who, like this lamp, was more than what he seemed. (peering around, whispering) A diamond in the rough. (smiling) Perhaps you would like to hear the tale?

*[The peddler pours shiny sand from the lamp into his hand...]*

**Peddler:** It begins on a dark night...

*[...and throws it into the sky, where it forms a starry nightscape.]*

**Peddler (vo):** Where a dark man waits... with a dark purpose...

*Transition to next scene in the desert*

## **SCENE 2 THE DESERT**

**Jafar:** You... are late.

**Gazeem:** (bowing) A thousand apologies, O Patient One.

**Jafar:** You have it, then?

**Gazeem:** I had to slit a few throats, but I got it.

*[He pulls out a medallion: the half of a Golden Scarab. Jafar reaches out for it, but Gazeem yanks it back]*

**Gazeem:** Ah-ah-ahhh. (holding out his free hand) The treasure.

*[Iago squawks as he flies by and grabs the medallion]*

**Gazeem:** Ow!

**Jafar:** Trust me, my pungent friend. You'll get what's coming to you.

**Iago:** What's coming to you. Awk!

*(Jafar pulls out the second half of the medallion. He connects them, forming a golden scarab.*

*[horse neighs]*

*[wind howling]*

**Jafar:** At last, after all my years of searching... the Cave of Wonders.

**Iago:** Awk. Cave of Wonders!

**Gazeem:** (whispering) By Allah...

**Jafar:** Now, remember. Bring me the lamp! The rest of the treasure is yours, but the lamp... is mine. [chuckles]

*(Gazeem starts to approach the tiger's mouth, which forms the entrance to the cave. He chuckles as he goes.)*

**Iago:** Awk, the lamp. Awk, the lamp. (Now that Iago and Jafar are alone, Iago opens up in normal English.) Jeez, where'd ya dig this bozo up?

*(Jafar puts his finger to his lips and shushes him. Gazeem creeps towards the oral entrance of the cave. He peers inside of the mouth as its tongue morphs into a staircase. He tiptoes around one of the tiger's fangs, but is blown away by the roar of the cave's speaking.)*

**Cave:** [echoing rumble] **WHO DISTURBS MY SLUMBER?**

**Gazeem:** [thief gasps] It--it is I, Gazeem, a humble thief.

**Cave:** **KNOW THIS. ONLY ONE MAY ENTER HERE. ONE WHOSE WORTH LIES FAR WITHIN. A DIAMOND IN THE ROUGH.**

*(Gazeem turns to Jafar with a questioning look.)*

**Jafar:** What are you waiting for? Go on.

*[cave sighs]*

*(Gazeem hesitates, then moves one foot inside the cave. With great apprehension, he plants his foot down. Nothing happens. Relieved, he begins his trek again. Then another roar comes. He turns back, but the tiger's mouth slams shut and the dune collapses back to normal. All that are left are Jafar, Iago, and the two separated halves of the medallion.)*

**Jafar:** NOOOOOOO!

**Cave:** ***SEEK THEE OUT, THE DIAMOND - IN THE RIAMOND - IN THE ROUGH.***

**Iago:** [coughing] I can't believe it. I just don't believe it! We're never gonna get a hold of that stupid lamp! Just forget it! Look at this. Look at this. I'm so ticked off that I'm molting. *(He pulls off some feathers and flies up to Jafar's shoulder.)*

**Jafar:** Patience, Iago. Patience. Gazeem was obviously less than worthy.

**Iago:** *(extremely sarcastic)* Oh, there's a big surprise. That's an incredi- I think I'm gonna have a heart attack and die from *that* surprise. What are we gonna do? We got a big problem here, a big-

*[Jafar pinches his beak shut]*

**Jafar:** Yesssss... Only one may enter. I must find this one, this... diamond in the rough.

## **SCENE 3 AGRABAH MARKET PLACE**

**Razoul:** Stop! Thief! I'll have your hands for a trophy, street rat!

**Aladdin:** *(Looks back, then down, then at the bread.)* All this for a loaf of bread? Whooooaa!

**Guard 1:** There he is!

**Guard 2:** You won't get away so easy!

**Aladdin:** You think that was easy?

*(He looks at three women, laughing at him.)*

**Woman 2:** *(fanning herself)* Oh look ladies, the local entertainment has arrived early today!

**Woman 1:** *(clapping)* Oh goodie! Finally something to gossip, I mean talk, about!

**Woman 3:** *(giggling)* He's fast on his feet but his pockets are always empty. Such a shame! He has such a lovely smile.

**Woman 4:** The eyes, don't forget the eyes – they're so kind!

**Razoul:** You two, over that way, and you, follow me. We'll find him.

**Guard 3:** Yes Sir!

**Guard 4:** That Street Rat is no match for us!

*(Aladdin pulls a sheet over him and wraps himself as a disguise. He rushes over to the women.)*

**Aladdin:** Morning, ladies.

**Woman 1:** Getting into trouble a little early today, aren't we, Aladdin?

**Woman 2:** *(Leans in to her friends, whispering loudly)* I heard he even tried to steal a camel yesterday.

**Woman 3:** *(Whispering back)* Never mind that, maybe we should take him back with us – feed him up a bit!

**Aladdin:** Trouble? No way. You're only in trouble if you get caught.

*(A hand grabs Aladdin's shoulder and yanks him back. It's Razoul. Aladdin's disguise falls off.)*

**Razoul:** Gotcha!

**Woman 4:** *(calling after him)* See ya later Aladdin! Don't be a stranger!

**Aladdin:** *(to audience)* I really am in trouble.

**Razoul:** And this time, I'm gonna... *(A screeching sound from Abu, then a sheet is thrown over Razoul's head. Abu points at Razoul's head, laughing.)*

**Aladdin:** Perfect timing, Abu, as usual.

**Abu:** *(gives Aladdin a high 5)* Hello!

**Razoul:** Help!!

*(Aladdin and Abu run up the aisle)*

*GUARDS come back on stage and remove sheet, look at one another comically the exit on different directions.*

*AGRABAHNS go about their business in the marketplace. ALADDIN is pushed onstage by an angry SHOP OWNER- a loaf of bread hidden in his satchel.*

**ALADDIN** Ow!

**SHOP OWNER 1** I catch you trying to steal from my shop again, and you'll pay with your life!

**ALADDIN** If this is how you treat your customers, I'll take my business elsewhere!

**SHOP OWNER 2** Ha! You're nothing but a thieving, flea-bitten, street rat!

*(The SHOP OWNER exits. BABKAK, OMAR, and KASSIM enter.)*

**KASSIM** So, what did you steal this time?

**ALADDIN** Steal? I don't know what you're talking about, Kassim.

**BABKAK** Come on, Aladdin. You've taught us every swindle we know.

**OMAR** Babkak's right. You're the best thief this side of the River Jordan.

**ALADDIN** That's all behind me now, Omar. I promised my parents before they died that I'd never steal again.

**KASSIM** *(pulls a loaf of bread out of ALADDIN's satchel)* So what's this? *(grabs the bread back)*

**ALADDIN** Food doesn't count. A guy's gotta eat.

**OMAR** Maybe we should all clean up our act. Every time I pick a pocket, I feel awful.

**BABKAK** Falafel? Did somebody say falafel?

**KASSIM** The way I see it, we're just stealing from the rich and giving to the poor. It just so happens that we're the poor.

**ALADDIN** I don't know, Kassim. When people see me, I don't want the first thing they think to be "thief."

**KASSIM** People don't think that.

*(The SHOP OWNERS leads RAZOUL and GUARDS into the marketplace and points to ALADDIN, still holding the bread.)*

**RAZOUL** Thief! *(to ALADDIN)*

**Aladdin:** Of course, I could be wrong. Come on. Let's get outta here. Gotta keep...

*(A guard swings at Aladdin, but destroys a barrel of fish. Abu raspberries the guard, then dodges an attack. Then Aladdin pulls down the guard's pants)*

# One Jump Ahead

(ALADDIN tries to escape.  
BABKAK, OMAR, and KASSIM  
run interference.)

**KASSIM,  
BABKAK,  
OMAR:**

1  Got-ta keep

6  one jump a - head of the bread-line, one swing a -

9 **ALADDIN:**  
 head of the sword. I steal on-ly what I can't af - ford.

12 **OMAR:** **AGRABAHNS:**  
 — But that's ev - 'ry-thing! One jump a -

15  head of the law - men. That's all, and that's no joke.

18 **KASSIM, BABKAK,  
OMAR, ALADDIN:**  
 These guys don't ap - pre - ci - ate we're broke...

20 **GUARD 1:**  
 — Riff - raff!

23 **GUARD 2:** **RAZOUL:** **GUARDS:**

Street rat! — Scoun - drell Take that!

*(BABKAK, OMAR, and KASSIM exit to escape the GUARDS, leaving ALADDIN alone.)*

26 **ALADDIN:**  
*(holds up the bread)*

Just a lit - tle snack, guys. —

29 **GUARDS:**

— Rip him o - pen, take it

33 **ALADDIN:**

back, guys. I can take a hint, got - ta

35

face the facts. I could use a friend or

*(ALADDIN slips through a group of BEGGARS.)*

37 **BEGGARS:**

two! True! Oh, it's sad A - lad-din's hit the

40

bot - tom. He's be - come a

43

one-man rise in crime. —

46 **BEGGAR 1:**

I'd blame par - ents, 'cept he has - n't got 'em. —

49 **ALADDIN:**

— Got - ta eat to live, got - ta

51

steal to eat. Tell you all a - bout it when I got the time!

54

One jump a - head of the hit — men.

56

One hit a - head of the flock.

58

I think I'll take a stroll a - round the

60 **RAZOUL:**

block. Stop, thief!

63 **APPLE VENDOR:** **GROUP 1:** **GROUP 2:**

Van - dall Out - rage! Scan - dall

## 66 ALADDIN:

Let's not be too has - ty.

(A FORTUNE TELLER grabs ALADDIN just as the GUARDS are about to pounce.)

## 70 FORTUNE TELLER:

Still, I think he's rath - er tas - ty.

## 74 ALADDIN:

Got - ta eat to live, got - ta steal to eat.

## 76 AGRABAHNS:

Oth - er - wise we'd get a - long. Wrong!

78 KASSIM, BABKAK,  
OMAR, ALADDIN:

One jump a - head of the hoof - beats.

## AGRABAHNS:

Van - dal!

80

One hop a - head of the hump.

Street rat!

82

One trick a - head of dis - as - ter.

Scoun - drell!

84

**ALADDIN:**

They're quick, but I'm much fast - er!

Take that!

86

**(ALADDIN):**

Here goes, bet - ter throw my hand in, wish—

88

— me hap - py land - in'. All I got - ta do is

90

*(ALADDIN leaps out of sight.)* **RAZOUL:** Don't let him get away! *(RAZOUL and the GUARDS exit.)*

jump!

*(ALADDIN enters and reunites with ABU, BABKAK, OMAR, and KASSIM, all out of breath.)*

**ALADDIN** Sometimes it's just way too easy!

**OMAR** For you, maybe. I gotta work on my cardio!

**KASSIM** So how 'bout you share the wealth?

**ALADDIN** The wealth?

**BABKAK** The dough. The kind that's been formed into a loaf and baked.

**ALADDIN** Sure. *(ALADDIN begins to tear the bread when two young BEGGARS approach an APPLE VENDOR. #4 - BEGGARS.)*

**APPLE VENDOR** Go away, filthy beggars! *(The BEGGARS start to leave, but ALADDIN stops them. He holds out the bread.)*

**ALADDIN** Go ahead. Take it. I wasn't that hungry anyway. *(The BEGGARS take the bread and begin devouring it, gratefully.)*

**BEGGAR 2** Thanks, Aladdin!

**BEGGAR 3** We can always count on you. *(The BEGGARS move away – eat bread at side of stage)*

**ABU** *(lines up next to the beggars. Looks excited at first with hands outstretched)* Yum-yum! Uh-oh!

**OMAR** There goes lunch! *(OMAR exits.)*

**KASSIM** You and your stupid heart of gold! *(KASSIM exits.)*

**BABKAK** If you need us, we'll be looking for a place to starve to death! *(BABKAK exits)*

**ALADDIN** Sorry, guys. I'll make it up to you next time...

*(Two ATTENDANTS enter and shove the BEGGARS aside. #5 – PRINCE ABDULLAH.)*

**ALADDIN** Where's HE going?

**BYSTANDER 1:** On his way to the palace, I suppose.

**BYSTANDER 2:** Another suitor for the princess.

**BYSTANDER 3:** That's the fourth one this week!

**ATTENDANT 1** Out of the way! Prince Abdullah approaches. *(ALADDIN steps in and shields the BEGGARS.)*

**BYSTANDER 1,2 and 3:** Her we go again!

**ALADDIN** Hey, they're just kids! If I were as rich as you, I could afford some manners!

**ATTENDANT 2** Silence, riff-raff! And step aside, if you value your life...

*(The ATTENDANTS draw their swords. ALADDIN does not move. The BEGGARS run off as PRINCE ABDULLAH enters and looks at ALADDIN with disdain.)*

**ALADDIN** Look at that Abu. It's not very often you see a horse with TWO rear ends.

**ABU** *(laughs uncontrollably then gulps)* YIKES!

*(guards charge at Aladdin and Abu – holding up their swords)*

**PRINCE ABDULLAH** Leave him be. He's worthless and he's probably got fleas. On to the palace.

**ALADDIN:** I'm not worthless. And I don't have fleas. Come on, Abu. Let's go home.

**ATTENDANT 1** You best watch yourself, street rat.

*(ALADDIN makes the climb to his home with the view of the palace, then tucks in ABU for the night.)*

*(PRINCE ABDULLAH and the ATTENDANTS exit. #6 – ONE JUMP AHEAD – REPRISE / PROUD OF YOUR BOY.)*

# One Jump Ahead (Reprise) / Proud of Your Boy

1 ALADDIN:  
(to himself)

2

Riff-raff, street rat,

4

I don't buy that. If on - ly they'd look clos - er.

7

Would they see a poor boy? No sir - ee.

10

They'd find out there's so much more to me.

ALADDIN: (*looks up*) I'm gonna become somebody,  
Ma. I don't know how exactly, but I will.

14

4

19

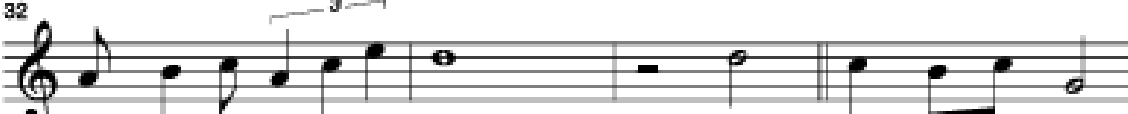
Proud of your boy, I'll make you proud of your boy.

22


Be-lieve me, bad as I've been, Ma, you're in for a plea-sant sur-

25  
  
 prise. I've was-ted time, I've was-ted

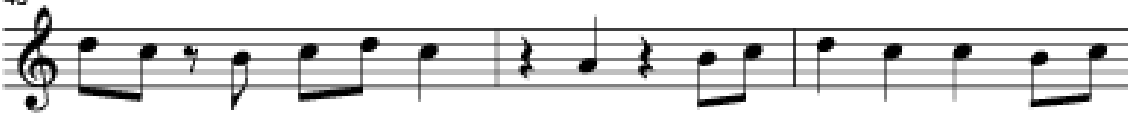
29  
  
 me. So say I'm slow for my age, a late

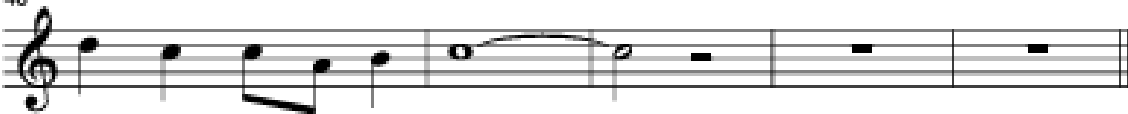
32  
  
 bloom-er, o-kay, I a-gree, but some-day and soon,

36  
  
 I'll make you proud of your boy. Though I can't

39  
  
 make my-self tall-er or smart-er or hand-some or wise.

42  
  
 I'll do my best, what else can I do? Since I was-n't born

45  
  
 per-fect like Dad or you, Mom, I will try to, try hard to

48  
  
 make you proud of your boy!\_\_\_\_\_

(ALADDIN exits. #7 – TRANSITION TO PALACE.)

## SCENE 4: PALACE

(IAGO and JAFAR enter from opposite directions.)

**IAGO** We've got problems, sire! Major problems!

**JAFAR** Have you forgotten how to address me, Iago?!

**IAGO** Oh, Wonderful One! Oh, Fantastic and Powerful One!

**JAFAR** Better. Now, what were you squawking about?

**IAGO** Princess Jasmine has been talking with Prince Abdullah for over an hour.

**JAFAR** An hour?? But if she chooses a suitor, he becomes the next sultan... instead of me!

**IAGO** That's why I said we got problems!!

*(The SULTAN enters, pacing nervously.)*

**SULTAN** Jafar, my most trusted advisor, there you are! Any word on how it's going?

**JAFAR** (bowing) Nothing yet, Your Majesty.

**SULTAN** I do hope this prince is a winner. We're running out of suitors! *(JAFAR nods, obediently. IAGO shakes head. PRINCE ABDULLAH enters, upset.)* Prince Abdullah!

**PRINCE ABDULLAH** I've never encountered such impertinence in all my life!

*(JAFAR and IAGO are relieved.)*

**SULTAN** What did she do?

**PRINCE ABDULLAH** I tell you, sir the rumours about your daughter are completely unfounded. I was told she is very amiable!

**SULTAN** She is very amiable.

**PRINCE ABDULLAH** I was told she is very charming.

**SULTAN** She is very charming.

**PRINCE ABDULLAH** I was told she is very obedient.

**SULTAN** She is very charming.

**PRINCE ABDULLAH** I'm sorry, but marriage is simply out of the question! Good day, sir!

*(PRINCE ABDULLAH exits.)*

**IAGO** (aside) Good riddance, chump!

**JAFAR** *(feigning concern for the SULTAN's benefit)* Oh dear. What will you do, sire?

**SULTAN** This is preposterous! Clearly I've spoiled the girl. Well, all that's going to change. From now on, I intend to reign over her with an iron fist!

*(JASMINE enters.)*

**JASMINE** Father?

**SULTAN** (instantly doting) Yes, pumpkin?

**SULTAN** (catches himself) What did you say to that poor prince?

**JASMINE** I just told him the truth: that if he marries me, he'll get an equal partner with an equal say. Why do I even have to marry at all? What's wrong with a woman running the kingdom?

**IAGO** (aside) Talk about living in a fairy tale!

**SULTAN** Jasmine, you're a princess. The law states that you must marry a prince by the next moon. We must uphold the ancient ways, dearest.

**JASMINE** If I have to marry someone I don't love, then maybe I don't want to be a princess anymore.

**SULTAN** It's not just the law. I won't be around forever, and I want to make sure you're taken care of.

**JASMINE** I can take care of myself, thank you! (JASMINE exits.)

**SULTAN** (flustered, following JASMINE) Jasmine, if you don't choose a husband tomorrow, I will choose one for you! (SULTAN exits.)

**IAGO** But sire, if he forces her to marry—

**JAFAR** Time for a backup plan! Come, Iago...

(JAFAR and IAGO exit as JASMINE enters from the opposite direction with her ATTENDANTS: RAJAH, SAFA, AYA, AISHA, MANAL, and ISIR)

**ISIR** What did the Sultan say?

**JASMINE** That if I don't pick a suitor, he will choose a husband for me.

**ISIR** Uh-oh.

**MANAL** Yeah... I don't see that going well.

**AISHA:** (Dryly) Oh, wonderful. Can't wait to see which stale, arrogant prince from a kingdom I've never heard of wins that lottery.

**AYA:** (Stepping forward, caring) Jasmine, I'm so sorry. He's just worried about your future, but... he isn't listening to your heart at all, is he?

**SAFA:** True wisdom lies in patience, Jasmine. We must stand tall and— (She trips over her own gown, stumbling forward) —whoa! And... mind the marble flooring.

**JASMINE:** All my life he surrounds me with knowledge of the world and then he walls me up inside this palace! It's like I'm a prisoner.

**RAJAH:** (Looks around) In a really, really nice prison!

**AISHA:** (Deadpan, looking at Rajah) Yes, because silk sheets and golden fountains completely make up for a total lack of basic human rights.

**SAFA:** (Nodding solemnly) Freedom is the true currency of the soul. (She tries to make a grand gesture, accidentally knocking into Aya) Oh! Deepest apologies, Aya.

**AYA:** (Gently catching Safa with a smile) It's alright, Safa. (To Jasmine, comfortingly) Riches can't buy what you truly deserve, Jasmine. You deserve a life you actually chose

**JASMINE** Having riches doesn't mean you have happiness. More than anything I want to see the world... find love... live my own life. But Father cares more about ancient laws than his own daughter.

***(#8 – THESE PALACE WALLS.)***



29 **JASMINE:**  
(to RAJAH)

Why should n't I fly so far from here?

33

I know the girl I might be - come here.

37

Fol - low your heart or you might end up

41

(RAJAH gets on board with the plan.)

cold and cal - lous.

45 **MANAL,  
ISIR, RAJAH:**

Love comes to those who go and find it.

49

If you've a dream, then stand be - hind it.

53 **JASMINE:**

May - be there's more be - yond these pal - ace

*(ISIR and MANAL hurry off. JASMINE sings to RAJAH.)*

57

walls.

61

What if I dared?                      What if I tried?

*(ISIR and MANAL return with a hooded cloak and put it on JASMINE.)*

65

Am I pre-pared —                      for what's out-side? —

69

Why should-n't I fly so far from here?

73 **JASMINE, MANAL,  
ISIR, RAJAH:**

Some - thing a - waits be - yond these

77 **JASMINE:**

pal - ace walls. \_\_\_\_\_

**MANAL,  
ISIR, RAJAH:**

Ah! \_\_\_\_\_

81

Ah! \_\_\_\_\_

83

Some - thing waits be - yond — these pal - ace walls! \_\_\_\_\_

Some - thing waits be - yond — these pal - ace walls! \_\_\_\_\_

86

**SULTAN:** I don't know where she gets it from. Her mother wasn't nearly so picky. (A shadow falls over him. He looks up startled and sees JAFAR.) Ooh, oh. Ah, Jafar--my most trusted advisor. I am in desperate need of your wisdom.

**JAFAR:** My life is but to serve you, my lord. (He bows.)

**SULTAN:** It's this suitor business. Jasmine refuses to choose a husband. I'm at my wit's-end.

**IAGO:** (In the parrot voice) Awk! Wit's-end.

**SULTAN:** Oh, ha ha. Have a cracker, pretty Polly! (He pulls a cracker out from his pocket. IAGO looks terrified. Then the SULTAN stuffs it in Iago's mouth. IAGO grimaces as he tries to eat it. JAFAR and the SULTAN both laugh.)

**JAFAR:** Your majesty certainly has a way with dumb animals. (IAGO glares at him.) Now then, perhaps I can divine a solution to this thorny problem.

**SULTAN:** If anyone can help, it's you.

**JAFAR:** Ah, but it would require the use of the mystic blue diamond.

**SULTAN:** Uh, my ring? But it's been in the family for years.

**JAFAR:** It is necessary to find the prin-cess a suitor.

*(JAFAR says the word 'princess' with the accent on the second syllable, "cess." He turns his staff with a cobra head towards the SULTAN. The eyes of the staff begin to glow. The room darkens, JAFAR's voice slows down and deepens. The SULTAN's eyes get a hypnotized look.)*

**JAFAR** Don't worry. Everything will be fine.

**SULTAN:** Everything...will be...fine.

**JAFAR:** The diamond.

**SULTAN:** Here, Jafar. Whatever you need will be fine.

*(The SULTAN removes his ring and hands it to JAFAR. The room returns to normal as JAFAR pulls back the staff.)*

**JAFAR:** You are most gracious, my liege. Now run along and play with your little toys.

**SULTAN:** (Still hypnotized, goes back to the model of the palace) Yes...that'll be...pretty good.

*(JAFAR and IAGO exit. We follow them. When they're out of the room, the parrot spits out the cracker.)*

**IAGO:** I can't take it anymore! If I gotta choke down on one more of those moldy, disgusting crackers...Yuk! *(realises Jafar is not listening...)*

**IAGO:** Sir...sir...SIR

**JAFAR:** Calm yourself, Iago.

*(Jafar picks up a book of sorcery and places the Sultan's ring inside)*

**IAGO** What's in the book, oh Devious One?

**JAFAR** The key to a lamp that contains an all-powerful genie! Once I have it in my grasp, worries about the Princess's suitors will be a distant memory. I'll have the entire kingdom at my mercy!

**IAGO** How do we get our hands on this lamp?

*(JAFAR opens the book, using IAGO as a lectern, and reads. #9 – INCANTATION.)*

**JAFAR**

Rulers of the darkest night,

Grant us now a second sight.

Guards of storms and angry tides,

Show us where the lamp resides!

*(A SPOOKY VOICE fills the air.)*

**SPOOKY VOICE #1** (coughs) Greetings oh wise one!

**JAFAR** (sniping) Finally, some RESPECT around here.

**SPOOKY VOICE #2** The lamp you seek waits in the Cave of Wonders, beneath the Great Dune.

**IAGO** (sarcastically) Simple enough! Thank you, Spooky Voice!

**SPOOKY VOICE #2** But be warned, only the Diamond in the Rough may enter – the one whose worth lies deep within!

**JAFAR** (*annoyed*) There it is again ... a diamond, a diamond... who is this Diamond in the Rough?

*(A vision of ALADDIN appears. Stands side of stage with wide spot on him)*

**IAGO** He's the Diamond in the Rough? That guy?

**SPOOKY VOICE #2** Find the Diamond in the Rough and make sure he touches only the lamp!

**JAFAR** Once we've got that boy, we've got our lamp! And I will finally be Sultan of Agrabah!

*(JAFAR and IAGO laugh wickedly and exit. #10 – TRANSITION TO MARKETPLACE.)*

## SCENE 5: AGRABAH MARKETPLACE

*(Joining ALADDIN are BABKAK, OMAR, and KASSIM. AGRABAHNS go about their business in the marketplace.)*

**ALADDIN** It's simple: We gather a crowd, sing, dance, put on a little show. And then people give us money.

**OMAR** They just give us the money?

**BABKAK** We don't take it out of their pockets or swindle them or anything?

**ALADDIN** I told you, we're turning over a new leaf. We're going to earn our money – isn't that right Abu.

**ABU** *(does a little dance, dismissed by the others)* Cha! Cha! Cha?

**BABKAK** I dunno. People paying to watch other people sing and dance? *(to audience)* Who does that?

**ABU** *(does another little dance, dismissed by the others)* Flamenco!!!

**OMAR** It might be exciting to get some positive attention for once.

**ABU** *(grabs a flower from a nearby stall and does a tango with Omar with the flower in his mouth)*  
Tango!

**KASSIM** Exciting? Performing like dancing monkeys for loose change? It's embarrassing! It's degrading!

**ABU** stops dancing and grabs his heart pretending that his feeling are hurt – falls over!

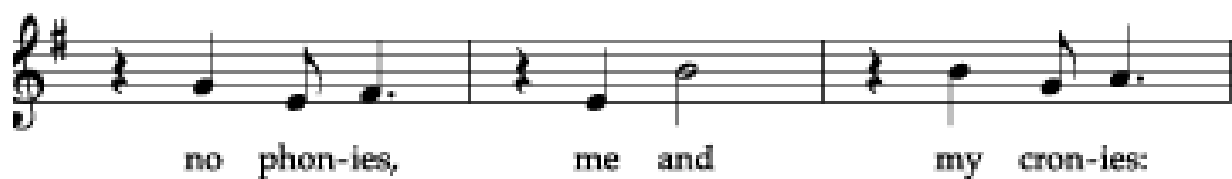
**ALADDIN** Kassin, you can sing lead.

**KASSIM** It's show time! A-five, six, seven, eight!

*(#11 – BABKAK, OMAR, ALADDIN, KASSIM.)*

# Babkak, Omar, Aladdin, Kassim

*(AGRABAHINS begin to gather around the show.)*





Ag - ra - bah.——

Poor pals with



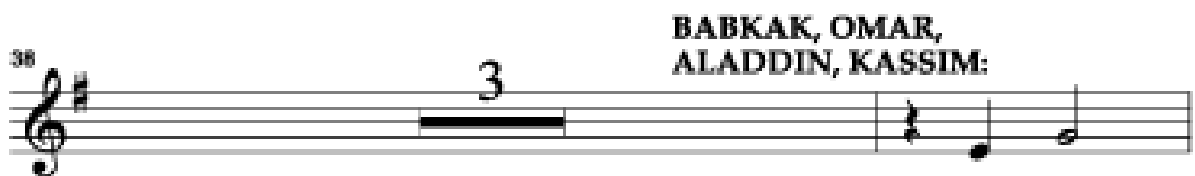
one A - ra - bi - an dream:



To stay this la - zy, and play—— like cra - zy.



Bab - kak! O - mar! A - lad - din! Kas - sim!



Four bums,



none bet - ter, not one go - get - ter,



un - mo - ti - vat - ed in—— the ex - treme.



Folks say, "Hey, go earn a liv - ing in

51 **KASSIM:** **+BABKAK, OMAR, ALADDIN:**

Ag - ra - bah!" ——— Grow up! Go

54

earn the ci - ty's es - teem!"

57

We say, "Tough noo-gie! No way!

60 **AGRABAHNS:**  
(won over)

Let's boo - gie!" Bab - kak, O -

62

mar, A - lad - din, Kas - sim!

*(Dance break. JASMINE appears and joins the dance.)*

*(Suddenly, ALADDIN and JASMINE encounter each other and share a spell-bound moment before getting dragged back into the dance.)*

65

mar, A - lad - din, Kas - sim!

67 **BABKAK, OMAR, ALADDIN, KASSIM:**

Four friends out

80 **AGRABAHNS:**

pass-ing the tur - ban in Ag - ra - bah. Ag - ra - bah.

93



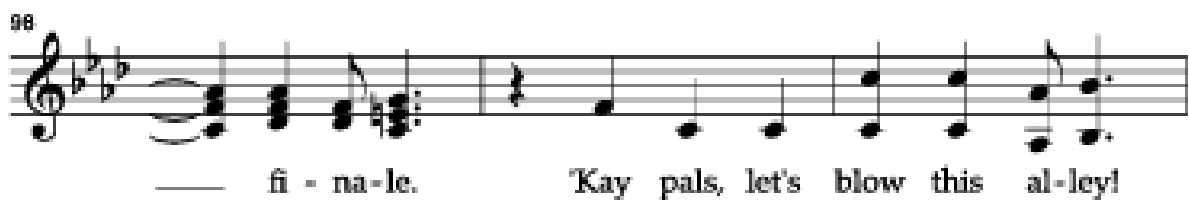
Four let - ting off some mu - si - cal steam.

96 **ALL:** **BABKAK, OMAR,  
ALADDIN, KASSIM:**



Oh! That's our

98



fi - na - le. Kay pals, let's blow this al - ley!

101 **BABKAK, OMAR,  
ALADDIN, KASSIM:**



Bab-kak, O - mar, A-lad - din, and... How'-zat so

**AGRABAHNS:**

Bab-kak, O - mar, A-lad - din, and...

104



far? 'N' it's... eight eyes with

Not bad!... eight eyes with

108

one im - per - ti - nent gleam!

one im - per - ti - nent gleam!

109

Bab - kak, O - mar, A - lad - din, Kas -

*(half yelled)*  
Bab - kak! O - mar, A - lad - din, Kas -

111

sim!

sim!

*(The AGRABAHNS applaud. BABKAK, OMAR, and KASSIM take off their hats to try to collect donations. Distracted, ALADDIN wanders over to JASMINE.)*

**BABKAK:** Donations, please! We'll take anything from spare change to spare ribs!

*(Agrabahns disperse!)*

**BABKAK** Now let's see what we got!

*(Babkak, Omar and Kassim dump out their hats. One item falls out. Babkak picks it up)*

**BABKAK** A pita chip!

*(Disappointed, but now consoled, feed the chip to ABU)*

**OMAR** I don't get it. What happened?

**KASSIM** I'll tell you what happened: We did all that "honest work" for nothing! Come on.

(ABU, BABKAK, OMAR, and KASSIM exit.)

**ALADDIN** First time in the marketplace, right?

**JASMINE** What makes you think it's my first time here?

**ALADDIN** Oh, I don't know... solid-gold earrings, fancy cloak, and not a speck of dust on your shoes.

**JASMINE** I guess it is kind of obvious.

**ALADDIN** Lucky for you, I know this place like the back of my hand! Let me show you around.

**JASMINE** *(sees some jewellery)* Oooh!

**ALADDIN** Beautiful, huh? Egyptian jade. Fit for a princess!

**JASMINE** *(surprised)* What was that?

**ALADDIN** Wear it and you'll feel like royalty. I would buy it for you, but I left all my gold coins in my other... life. What am I saying? A girl like you doesn't need jewellery. A girl like you doesn't need anything.

*(JASMINE smiles and sees some apples. The APPLE VENDOR, wearing a turban, watches as she takes an apple.)*

**APPLE VENDOR** You'd better be able to pay for that!

**JASMINE** Pay???

*(The APPLE VENDOR steps menacingly toward JASMINE.)*

**ALADDIN** *(improvising)* Wait! My sister didn't mean any harm! She's... uh... she's not feeling herself today.

**APPLE VENDOR** She seems perfectly healthy to me.

**JASMINE** *(acting along, points to APPLE VENDOR)* Why is that camel talking to us?

**ALADDIN** What camel?

**JASMINE** The one in the turban.

**ALADDIN** Uh-oh, she's getting worse. I'd better get her to the doctor.

*(ALADDIN grabs JASMINE's hand and they walk away, right into RAZOUL and GUARDS.)*

**RAZOUL** Street rat!

**APPLE VENDOR** She stole from me!

**JASMINE** The camel is mad!

**ABU** *(Makes faces at the audience and laughs)* Blah, blah, blah blah.

***(#12 – CHASE 1.)***

**ALADDIN** This way!

(ALADDIN and JASMINE run offstage, followed by RAZOUL. Out of breath, ALADDIN and JASMINE re-enter and find shelter in a corner of the marketplace where Aladdin makes his “home.”)

**JASMINE** Do you think we lost them?

**ALADDIN** Don't worry. They'll never find us up here. So... where you from?

**JASMINE** I thought you had me all figured out.

**ALADDIN** Well... you're definitely not a local girl... which means you must be on the run from something.

**JASMINE** My father.

**ALADDIN** Running away from home?

**JASMINE** Running away from life. He's trying to force me to marry against my will.

**ALADDIN** That's terrible. You should be free to make your own choices, right?

**JASMINE** Right. *(looks around, shocked by the poverty)* Do you live here?

**ALADDIN** Oh, I know it's not much to look at. But how about the view? Look how beautiful the palace is.

**JASMINE** *(deadpan)* Spectacular.

**ALADDIN** Not impressed?

**JASMINE** It's beautiful, but why should some people get to live in such splendor, when others... *(looks around again)* ... don't? That's not fair.

**ALADDIN** Welcome to my life! *(looks out at the palace)* I wonder what it would be like to live there, to have servants and valets... and a bed.

**JASMINE** And people who keep you locked behind walls and then tell you what to do and who to love.

**ALADDIN** It's better than here. Always scraping for food and dodging the guards.

**JASMINE** You're not free to make your own choices.

**ALADDIN** Sometimes you feel so...

**JASMINE** You're just...

**ALADDIN, JASMINE,** Trapped.

*(ALADDIN and JASMINE smile as they look out toward the horizon.)*

**ALADDIN** Have you ever imagined what it would be like to take off and never look back?

**JASMINE** Only every hour of every day.

**ALADDIN** What's stopping us? Why don't we leave tonight?!

*(ALADDIN and JASMINE smile. Two GUARDS approach.)*

**GUARD 1** This way!

**ALADDIN, JASMINE** They're after me! They're after you?

**GUARD 2** Search over there!

**ALADDIN** Do you trust me?

*(#13 – CHASE 2.)*

**JASMINE** What did you say?

**ALADDIN** *(reaches his out to JASMINE)* Do you trust me?

**JASMINE** *(hesitates, then takes ALADDIN's hand)* I'm not sure why, but... yes.

**ALADDIN** Then come on!

*(ALADDIN and JASMINE dash off just as the GUARDS enter Aladdin's hovel, see nobody, then exit. JASMINE and ALADDIN re-enter, looking behind them, but run into RAZOUL, who takes ALADDIN by the arm.)*

**RAZOUL** I see you have a new partner in crime, street rat. *(The GUARDS re-enter and detain JASMINE.)*

**ALADDIN** Let her go. She didn't do anything wrong. Or I'll.....

**RAZOUL** Or what!

**ALADDIN** Or I'll set the monkey on you!

**ABU** *(Runs onto the stage and charges, karate kicking, at the guards).* HI JAH!

*(The guards fight with ABU)*

**JASMINE** Wait! I command you to stop!

*(JASMINE lowers her hood to reveal her tiara.)*

**RAZOUL** Princess Jasmine?!

*(RAZOUL and the GUARDS bow.)*

**GUARDS (ALL)** Your highness!

**ALADDIN** Princess? You're the Princess?!

**\*\*FREEZE FRAME\*\***

*(JAFAR and IAGO appear in the shadows and keep their voices low.)*

**IAGO** Found him!

**JAFAR** The Diamond in the Rough!

**IAGO** What's he doing with Princess Jasmine?

**JAFAR** Quiet!

**\*\*FREEZE FRAME\*\***

**JASMINE** *(to RAZOUL)* You will release Aladdin immediately.

**RAZOUL** With all due respect, Princess, my orders come from Jafar, not you.

**JASMINE** *(to ALADDIN)* Everything's going to be all right. The Sultan will straighten this out!

**ALADDIN** I didn't know you were the Princess.

**JASMINE** I know you didn't. And it was wonderful.

**RAZOUL** (to a *GUARD*) Escort the Princess to the palace!

*(JASMINE and GUARD 1 leave. RAZOUL and GUARD 2 turn on ALADDIN.)*

**RAZOUL** Now you will pay for your crimes, boy!

*(RAZOUL raises his sword. JAFAR steps forward, now in disguise as an old man, shaking a bag of coins. IAGO, also in disguise, follows silently.)*

**JAFAR** I can pay for his crimes!

**RAZOUL** Who are you?

**JAFAR** The boy's uncle! (surprised, but improvising)

**ALADDIN** Oh, yeah! Hey, Uncle! It's been so long, I hardly recognized you!

*(JAFAR holds the coins in front of RAZOUL, who snatches them.)*

**RAZOUL** (to *ALADDIN*) Consider this your final warning, street rat.

*(RAZOUL and GUARD 2 exit.)*

**ALADDIN** (to *JAFAR*) So, who are you, and why did you help me?

**JAFAR** Follow me, and all will be revealed...

**ALADDIN** (suspicious) Okay... **(#14 – INTO THE DESERT.)**

## SCENE 6: THE DESERT

(ALADDIN follows JAFAR out of the marketplace and into the desert. IAGO trails behind. They talk along the journey.)

**JAFAR** I know you have special talents, boy, and I need your help.

**ALADDIN** Special talents, huh? What kind of help?

**JAFAR** There is an enchanted cave that contains many wonders.

**IAGO** We call it “The Cave of Wonders”!

**JAFAR** Deep within the cave there is a lamp I need you to fetch for me. But, you must be sure to touch only the lamp.

**ALADDIN** What do you want with a lamp?

**JAFAR** Sentimental value. We’ll make it worth your while. (*shakes another bag of coins*) You’ve heard of the golden rule, haven’t you? Whoever has the gold, makes the rules.

**ALADDIN** But why me?

**JAFAR** You’re nimble... stealthy... skilled. Instead of thieving, wouldn’t you like to use your talents to make a name for yourself? To do something that would make any mother proud?

**ALADDIN** Well...

**IAGO** (*aside to JAFAR*) You’ve almost got him. Mention the girl!

**JAFAR** And perhaps impress a certain... princess?

**ALADDIN** (*remembers JASMINE and sighs*) Which way is this cave of yours?

**JAFAR** That’s the spirit! And here we are...

(#15 – *WHO DISTURBS MY SLUMBER. A cave entrance appears.*)

**JAFAR** Step forward, boy!

(*ALADDIN approaches. The CAVE bellows. JAFAR and IAGO cower.*)

**CAVE OF WONDERS** Who disturbs my slumber?!

**ALADDIN** Uh, it is I... Aladdin.

**CAVE OF WONDERS** You are the Diamond in the Rough – the one whose worth lies deep within. You may enter.

**JAFAR** Now, fetch me the lamp! And touch nothing else!

**ALADDIN** Right, only the lamp. Here goes nothing...

**IAGO** Good luuu-uuck!

(*ALADDIN enters the cave.*)

**JAFAR** At last!

(*JAFAR and IAGO begin their devious laughter. #16 – THE CAVE OF WONDERS.*)

## SCENE 7: THE CAVE OF WONDERS

*(Inside the cave, ALADDIN is stunned and amazed by the treasures that surround him. A simple lamp is prominently displayed among the riches.)*

**ALADDIN** Whoa! Would you look at all this treasure! Okay, if I were a lamp, where would I...  
(sees the lamp) That couldn't be it. (shouts toward the entrance) There's a lamp down here, but it's not much to look at!

**JAFAR** *(outside the entrance)* That's it! Bring it to me now!

**ALADDIN** *(gingerly lifting the lamp)* All right, I've got it. *(sees a necklace like one in the marketplace)* Egyptian jade... fit for a princess.

*(Mesmerized, ALADDIN touches the necklace. #17 – CAVE COLLAPSES.)*

**CAVE OF WONDERS** You have touched the forbidden treasures!

**ALADDIN** *(stepping back)* I wasn't going to take it!

**CAVE OF WONDERS** You shall never see the light of day again! *(The cave entrance collapses.)*

**ALADDIN, JAFAR, IAGO** Nooooooo!

*(Blackout. The lights come up dimly on ALADDIN, knocked to the ground.)*

**ALADDIN** Oh, my head. Hello? Help! Anybody? Hello? **(to lamp)** What's so great about this thing anyway? Hey, I think it says something.

*(ALADDIN rubs the lamp. In a flash, GENIE appears. #18 – GENIE APPEARS 1.)*

**GENIE** *(to audience)* Hello... everybody! Did ya miss me?!

**ALADDIN** I think I might be hallucinating...

**GENIE** Hallucinating? Impossible! I may be dreamy, but I'm no hallucination.

**ALADDIN** Who are you?

**GENIE** Who am I? Who am I? Isn't it obvious? The Genie is here!

**ALADDIN** So you're from inside the lamp?

**GENIE** No, I'm from Farrington Gurney. Of course I'm from inside the lamp! And you are the master of said lamp, so you get three wishes!

**ALADDIN** You're gonna give me three wishes?

**GENIE** And I thought the echo in the lamp was bad! Try to keep up, kid. I got a production number to get to!

**ALADDIN** You mean... I can wish for anything I want?

**GENIE** That's right! But NO wishing for more wishes – got it?. You got a name, kid?

**ALADDIN** Aladdin.

**GENIE** Mind if I call you Al... Al? Why don't you just ruminant whilst I illuminate the poss-o-bilities!

*(#19 – FRIEND LIKE ME. The ENSEMBLE magically appears to aid GENIE.)*

# Friend Like Me

1 3 GENIE:

Hit it!

5

Wa-wa - wa.\_ Oh, my!\_ Wa-wa - wa.\_ No, no!\_

9

Wa-wa - wa.\_\_\_\_\_ Ha! Ha! Ha!

Well, A - li-

13

ba - ba had them for - ty thieves; She - he - re -

15

za - de had a thou-sand tales.\_\_\_\_\_ But Mas-ter,

17

you're in luck 'cause up your sleeves you got a

19

brand of ma-gic nev-er fails.\_\_\_\_\_ You got some pow-er in your

22

cor - ner now, some heav - y am - mu - ni - tion in your camp.

24



— You got some punch, piz-zazz, ya - hoo, and how! See all you

27

**GENIE,  
ENSEMBLE:**



got-ta do is rub that lamp, and I'll— say, Mis-ter A -


30

**GENIE:**



lad-din, sir,— what will your plea-sure be?— Let me

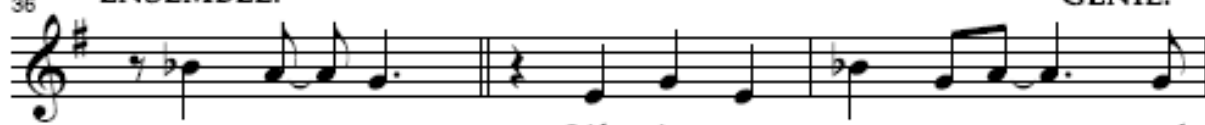
33



take your or-der, jot it down. You ain't nev-er had a friend like me.

36

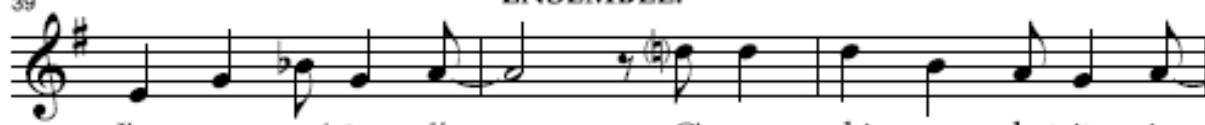
**GENIE,  
ENSEMBLE:** **GENIE:**



No, no,— no! Life is your res - tau-rant,— and

39

**GENIE,  
ENSEMBLE:**



I'm your *mai-tre d'*.— C'-mon, whis - per what it is—

42

**ENSEMBLE:**



— you want. You ain't nev-er had a friend like me. Yes, sir, we

45



pride our-selves on ser-vice. You're the boss, the king, the shah!

48

Say what you wish, it's yours! True dish! How 'bout a

51

lit-tle more bak-la-va? Have some of co-lumn "A." Try

55

**GENIE:**

all of co-lumn "B." I'm in the mood to

58

**GENIE:** Now watch me sell it!

help you, dude. You ain't nev-er had a friend like me.

61

**GENIE:**

Wa-wa - wa. Oh, my! Wa-wa - wa.

**ENSEMBLE:**  
(like muted trombones)

Oo wah Oo wah

64

No, no! Wa-wa - wa. Ah, ha ha!

Oo wah

68

**GENIE:**

(*GENIE and the ENSEMBLE dance and perform magic tricks.*)

Can your friends do this? Can your friends do

71

that? Can your friends pull this

74

GENIE: Gimme a doggie bag, Genie's taking it home!

out their lit - tle hat?—

79

GENIE,  
ENSEMBLE GROUP 1:

Mis - ter A - lad - din, sir,— have a

ENSEMBLE GROUP 2:  
*(like muted trumpets)*

Wah wah wah wah Wah wah wah wah—

81

GENIE:

wish or two or three.— I'm on the job,— you

Wahwah wah wah Wah wah wah wah—

84

big na - bob. You ain't nev - er had a friend, nev - er had a friend.

ENSEMBLE:

You ain't

87 (GENIE):

Nev-er!

(ENSEMBLE):

nev-er had a friend, nev-er had a friend. You ain't nev-er...

90

Had a friend like...

had a... *ff* a friend like... Wah wah wah-

94 GENIE,  
ENSEMBLE GROUP 1:

me!

ENSEMBLE GROUP 2:

Oo wah Wah wah wah Oo wah Wah wah wah-

96

Nev - er had a friend like me! Yeah!

Oo wah Nev - er had a friend like me! Yeah!

**(#20 – FRIEND LIKE ME – PLAYOFF.** *The ENSEMBLE magically disappears.*)

**GENIE** *(to audience)* Thank you! Thank you very much. Thank you.

*(to ALADDIN)* So, what do you say we put the focus on the hocus pocus? What do you want, kid?

**ALADDIN** You're gonna grant me any three wishes I want, huh?

**GENIE** That's right! But with the lamp comes great responsibility! So let's go over the rulebook, shall we? Rule Number One: I can't kill anybody. Rule Number Two: I can't bring anybody back from the dead. And Rule Number Three: I can't make anybody fall in love with anybody else. Get it?

**ALADDIN** Got it.

**GENIE** Good.

*(Genie admires himself in the reflection of the lamp and makes lots of poses. Meanwhile, ABU whispers in ALADDIN's ear followed by a secret handshake)*

**ALADDIN** Limitations?

**GENIE** Pay attention boy! You heard me!

**ALADDIN** *(gets an idea- sarcastically)* Some all-powerful genie you are. I bet ... you probably couldn't even get us out of this cave. I guess we'll have to find our own way out Abu? *(put arm around ABU and heads to side if stage but a GENIE stomps down in front of them)*

**GENIE** Excuse me? Are you lookin' at me? Did you rub my lamp? Did you wake me up, did you bring me here? And all of a sudden, you're walkin' out on me? *(Gets madder and madder)* I don't think so! Not right now. You're gettin' your wishes, so SIDDOWN! *(They all get on CARPET. GENIE takes the form of a stewardess, with lots of arms pointing out the exits.)* In case of emergency, the exits are here, here, here, here, here, here, here, here, here, here, here, here, here, anywhere. Keep your hands and arms inside the carpet! WEEEE'RRRRRREEE...OUTTA HERE!

**(#21 – CAVE OPENS.** *GENIE opens the cave entrance. ALADDIN exits the cave with the lamp. GENIE follows.*)

## SCENE 8 : JOURNEY OUT OF THE DESERT

**ALADDIN** Thanks, Genie! You're the best! Now you can start granting me my three wishes!

**GENIE** Hold it, pal! You only have two wishes left.

**ALADDIN** Not so! I never officially wished to get out of the cave. You did that on your own!

**GENIE** (yelps, to audience) He tricked the Genie! (ALADDIN begins the journey back to Agrabah. GENIE follows, now keeping a closer eye on this tricky one.)

**ALADDIN** Three whole wishes... What would you wish for, Genie?

**GENIE** Wow. No one's ever asked me that before.

**ALADDIN** Well, now I am.

**GENIE** Freedom.

**ALADDIN** Freedom?

**GENIE** I'm trapped, Al. Phenomenal cosmic powers... itty-bitty living space. But oh, to be free... my own master... such a thing would be greater than all the magic in all the world! But who am I kidding? It's never gonna happen.

**ALADDIN** I'll do it. After I make my first two wishes, I'll use my third wish to set you free.

**GENIE** Now, don't go and get my hopes up if you don't mean it.

**ALADDIN** (looks right in GENIE's eyes) I promise, Genie.

**GENIE** Well, all right-y then! Let's get down to business. What are you going to wish for?

**ALADDIN** Well, there is this girl—

**GENIE** (makes a buzzer noise) Wrong! I can't make anyone fall in love.

**ALADDIN** Oh, right. But, if you saw her, you'd understand. She's so smart and fun... and beautiful – inside and out. The only problem is: She's a princess. And to have any chance with her, I'd have to be a... prince! Hey, Genie, can you make me a prince?

**GENIE** You have to make it official. No more freebies!

**ALADDIN** Genie, I wish for you to make me a prince!

**(#22 – ALADDIN'S FIRST WISH.)**

**GENIE** At last, it's wish-fulfillment time!

(GENIE, rubbing hands together, prepares to whip up a princely makeover.)

**ALADDIN** (looks up) Now I'm really gonna make something of myself, Ma. You'll see.

(holds lamp, to GENIE) Wait till my pals get a load of this! Come on, Genie!

**GENIE** Get ready to look fabulous - kid!!

(GENIE runs after ALADDIN.)

## SCENE 9: PALACE

*(SULTAN and JASMINE enter.)*

**JASMINE** Father, do you have any idea how your subjects are living out in the streets?

**SULTAN** Jasmine, you shouldn't have been out in the marketplace all by yourself!

**JASMINE** I wasn't by myself. I told you, I was with a boy named Aladdin, and the guards—

*(IAGO and JAFAR enter and stand on the other side of SULTAN, who ends up in the middle of a verbal tennis match between his advisor and his daughter.)*

**SULTAN** Ah, Jafar, there you are. Are you aware of a boy arrested in the marketplace?

**JAFAR** Yes, Your Majesty. Razoul brought the Princess's kidnapper to me.

**JASMINE** Aladdin didn't kidnap me. I ran away—

**SULTAN** You ran away?!

**JAFAR** Oh dear. I'm afraid the boy's sentence has already been carried out.

**JASMINE** What sentence?

**JAFAR** Why, death, of course.

**JASMINE** What? How could you?!? He didn't do anything wrong!

*(JASMINE is so angry that she tries her best not to cry.)*

**SULTAN** Jafar, this is an outrage! From now on, you are to discuss sentencing of prisoners with me!

**JASMINE** At least some good will come from me being forced to marry.

*(to JAFAR)* When I am Queen, I will have the power to get rid of you!

*(JASMINE exits, followed by the SULTAN.)*

**SULTAN** Jasmine...

**JAFAR** *(calls after SULTAN)*

My most abject apologies, Your Majesty.

**IAGO** *(imitating JASMINE)*

“When I am Queen, I will have the power to get rid of you!”

**JAFAR** If only I'd gotten that lamp, I could be finished with this constant humiliation once and for all!

**IAGO** Well, at least you're still next in line for the throne, and there ain't another suitor in sight!

**KASSIM, BABKAK, OMAR, ABU** *(offstage)* Think again!

**(#23 – PRINCE ALI.)**



24 **ALL:** **GENIE:**

Make way! Here he comes! Ring bells! Bang the drums! Are

27 **ENTOURAGE:**

you gon-na love this guy! Prince A - li! Fab - u - lous

30

he! A - li A - bab - wa. \_\_\_\_\_ Gen - u -

33

flect, show - some re - spect, down on one knee!

36

Now, try your best - to stay calm. Brush

39

up your Sun-day sa - laam. Then come and meet his spec-tac-

42

- u - lar co - te - rie. \_\_\_\_\_ Prince A -

45

li! Might - y is he! A - li A - bab - wa. \_\_\_\_\_

48 **GROUP 1:** **GROUP 2:**

— Strong as ten reg - u - lar men! Def - i - nite -

51 **GROUP 1:**

ly! He faced the gall - op - ing

54 **GROUP 2:** **ALL:**

hoards, a hun - dred bad - guys with swords. Who

57 **(ALL):** **GROUP 1:**

sent the goons to their lords? Prince, Prince A - li!

**GROUP 2:**

Why, Prince A - li!

60 **GENIE,**  
**GROUP 1:**

— Prince, Prince A - li! — He's got

— Prince A - li!

63 **(GENIE,**  
**GROUP 1):**

nine - ty - five white Per - sian mon - keys.

**BABKAK, OMAR,**  
**KASSIM, GROUP 2:**

He's got the mon - keys, let's -

66

— And to view them, he charg - es— no  
— see the mon-keys!

69

fee. He's got fans, he's got  
He's gen - er - ous, so gen - er - ous!

72

ser - vants and flunk - ies. They  
Proud to work— for him.

75

bow to his whim. They're just lou - sy with loy - al -  
Love ser-ving him.

78

ty to A - li!

Ah! Ah

82 **ALL:**

Prince A - li!

86 **GENIE:**  
*(freely, after the beat)*

Prince A-li! A-mo-rous he!

**ENSEMBLE:**

Prince A - li! Am - o-rous he! A - li A -

89

A - li A - bab - wa. Heard your prin - cess\_ was a

bab - wa.

92 **(GENIE):** **ALL:**

sight love - ly to see! And

95

that, good peo-ple, is why he got dolled up\_ and dropped

98

by... with six-ty el - e-phants, lla-mas ga-lore, with his

101

bears and li - ons, a brass— band and more, with his for-ty fa - kirs, his

104

cooks, his bak-ers, and birds that war-ble on key! Make

107

way for Prince...

*(ALADDIN enters in a princely costume with an elaborate turban.)*

112

**GENIE:**

Prince A - li! Prince A -

**ENTOURAGE:**

Say hey to Prince— A - li—

115

li! To Prince A - li!

Say hey, hey, hey— to Prince A - li!

118

Ba da ba da ba Ba ba ba ba dup!

Ba da ba da ba Ba ba ba ba dup!

*(The ENTOURAGE bows to ALADDIN. #24 – PRINCE ALI –  
**PLAYOFF.** SULTAN enters as the ENTOURAGE exits with  
 GENIE. BABKAK, OMAR, and KASSIM remain. ALADDIN  
 approaches SULTAN and executes a deep bow.)*

**ALADDIN** Your Majesty, it is a great pleasure to make your acquaintance. I have travelled many miles to seek the hand of your daughter. I am Prince Ali of Ababwa!

**JAFAR** *(seething)* Yes, we heard the song.

**IAGO** *(dancing)* Catchy, wasn't it?

**JAFAR** *(to IAGO)* Quiet!

**SULTAN** Well, this is good news! I'm delighted to meet you, my boy.

*(JASMINE enters unseen.)*

**JAFAR** Let me tell you, Prince Abooboo—

**ALADDIN** Ababwa.

**JAFAR** Whatever. As the Sultan's Grand Vizier—someone who has known the Princess her entire life—I can assure you that you are not her type.

**ALADDIN** Oh really? Rich, charming, and handsome? That's everybody's type. The Princess will fall for me on the spot, or my name isn't Prince Ali of Ababwa—

**JASMINE** *(steps forward makes a disapproving face to audience)* How dare you! All of you, standing around deciding my future! I am not a prize to be won!

**ALADDIN** I was only saying that—

**JASMINE** That I'd fall for you just because you're rich and handsome? Is that how you think I measure a person's worth? You know, there's much more to the world than princes and palaces.

**ALADDIN** I didn't mean—

**JASMINE** Goodbye, Prince Ali. I suggest you look for someone just as shallow as you are. But thanks for the parade and everything. You certainly know how to put on a show!

*(JASMINE exits.)*

**ALADDIN** Wait, Princess!

**KASSIM** Well, that went well.

**SULTAN** (to *ALADDIN*) She'll calm down. You'll stay the night. Perhaps we'll all be better off with a fresh start!

**JAFAR** (*aside, to SULTAN*) Are you sure, Your Majesty? I don't trust him.

**SULTAN** Nonsense. One thing I pride myself on, Jafar – I'm an excellent judge of character.

(*SULTAN pats JAFAR on the shoulder and exits.*)

**JAFAR** Of course, Your Majesty...

(*JAFAR and IAGO exit. ALADDIN approaches BABKAK, OMAR, and KASSIM.*)

**ALADDIN** What did I do wrong?

**BABKAK** Maybe you went a little overboard. I mean, ninety-five white Persian monkeys? Who wants to clean up after that?

**OMAR** Maybe less is more. Some flowers. Or one of those heart-shaped boxes of baklava!

**KASSIM** Look, Aladdin, these costumes and the parade are fun, but maybe this Prince Ali idea was all a mistake. You've never pulled off a scam this big.

**ALADDIN** It's not a scam!

**BABKAK** What else would you call it? Lies... plus phony identity... equals scam.

**ALADDIN** It's a wish! I have to do whatever it takes to win the Princess's hand.

**OMAR** That's so romantic...

**KASSIM** Oh, please. You've never needed a girlfriend before—

**ALADDIN** If you don't want to help me, you're free to leave.

**KASSIM** Oh... that's right – Aladdin has a new best friend now. So I guess "Prince Ali" doesn't need us. We're so out of here!

(*KASSIM exits.*)

**OMAR** You're acting like bullies. Don't you know it's not right to bully?

(*OMAR exits.*)

**BABKAK** Tabbouleh? Did somebody say tabbouleh?

(*BABKAK exits.*)

**ALADDIN** (*regretful*) Hey guys, I didn't mean— Oh, boy...

(*realizes he's alone, calls out*)

Genie? Genie?!

(*GENIE appears, admiring the palace.*)

**GENIE** Man, is this some classy joint! So how's it going, "Prince Ali"!

**ALADDIN** Terrible. Genie, I completely blew it with the Princess. I've got to try even harder or she's going to figure out that I'm not really royalty!

**GENIE** Now, wait a minute, Al. I dolled you up with all the bells and whistles – the swanky clothes, the magic carpet...

*(removes ALADDIN's turban)*

... but the main event is you! It's time you put the "Al" back in "Ali"! Just be yourself.

**ALADDIN** That's the last thing I want to be. If Jasmine found out that I was just some nobody, she'd laugh in my face!

*(ALADDIN puts his turban on and exits.)*

**GENIE** You walk away just when we're starting to bond?? Ugh, princes!

*(GENIE exits in the opposite direction. #25 – TRANSITION TO JASMINE'S BALCONY.)*

## SCENE 10: PALACE – JASMINE’S BALCONY

*(JASMINE paces furiously, followed by MANAL, AISHA, AYA, SAFA, RAJAH, and ISIR.)*

**MANAL:** But Jasmine; you can't just leave!

**RAJAH:** Remember what happened the last time...

**AISHA: (Dryly)** Yes, you almost lost a hand, met a boy, and brought home a massive headache. Let's not make it a weekly tradition.

**ISIR:** Where will you go?

**JASMINE:** It doesn't matter. I will not be auctioned off to some self-centered show-off!

**ALADDIN:** (entering) I hope you're talking about some other self-centered show-off. Because if not, this would just be awkward—

**RAJAH:** (to ALADDIN) So, what exactly are your intentions with our Princess?

**MANAL:** (backing ALADDIN up) You know she makes princes cry without even trying!

**AYA: (Stepping in front of Jasmine, protective but gentle)** And if you break her heart, "Prince Ali," you'll have all six of us to answer to.

**ALADDIN:** (getting scared) So I've heard...

**SAFA:** Remember, young prince, a true crown is worn in the heart, not on the head... (She tries to point dramatically at his chest but pokes him directly in the eye/nose instead) Oops! Oh, dear! My deepest apologies, Your Highness.

**JASMINE:** (chuckles) It's all right, ladies. I can handle him.

**ISIR:** We'll be right outside if you need anything.

(to RAJAH, MANAL, AISHA, AYA, and SAFA)

Come on.

**AISHA:** (Glancing Aladdin up and down, deadpan) Try not to break anything. Including yourself.

**SAFA:** (Nodding wisely) We shall leave you to your starlit discourse. (She turns to exit grandly and bumps straight into Aya) Whoops! Sorry, Aya.

**AYA:** (Smiling, steering Safa out) Right this way, Safa.

(aside, to ALADDIN)

**ISIR:** (looking back...)Do you have a brother?

(JASMINE'S ATTENDANTS LEAVE)

**ALADDIN** Whew! Alone at last.

**JASMINE** Save your breath, Prince Ali—

**ALADDIN** Please, Princess. Obviously, I've offended you, which was not my intention. Whatever it is I've done, I humbly beg your forgiveness.

*(ALADDIN removes his turban and bows. JASMINE sees something familiar.)*

**JASMINE** Wait a moment. Have we met before?

**ALADDIN** Uh...

*(quickly replaces his turban and turns away)*

That's impossible!

**JASMINE** You remind me of someone I met in the marketplace.

**ALADDIN** The marketplace?

*(quickly covering)*

Oh, I have servants who go to the marketplace for me. Why, I even have servants who go to the marketplace for my servants. So it couldn't have been me you met.

**JASMINE** No, you couldn't be him.

**ALADDIN** Did I mention how beautiful you look tonight?

**JASMINE** *(egging him on)* And rich, too. A fine prize for any prince to marry.

**ALADDIN** Right. A prince like me.

**JASMINE** *(disgusted)* You're just like the rest, only after my fortune!

**ALADDIN** No. You're right! You aren't just some prize to be won. You should be free to make your own choice. I'll go now.

*(ALADDIN turns and leaps over the balcony.)*

**JASMINE** Wait! No! Ali, I didn't mean—

*(ALADDIN rises up over the balcony railing.)*

**ALADDIN** You called?

**JASMINE** How... how are you doing that?

**ALADDIN** It's a magic carpet.

**JASMINE** I didn't know they really existed! Where did you find it?

**ALADDIN** I know a guy. Care to go for a ride? We could get out of the palace.

**JASMINE** Will it be safe?

**ALADDIN** Do you trust me?

**JASMINE** What did you say?

**ALADDIN** *(reaches out to JASMINE)* Do you trust me?

**JASMINE** I'm not sure why, but yes.

**(#26 – A WHOLE NEW WORLD.)**

# A Whole New World

*(ALADDIN helps JASMINE onto the magic carpet, which flies into the night sky. The ENSEMBLE magically appears to create the illusion of travel.)*

1 4 ALADDIN:



I can show you the

6



world, shin - ing, shim - mer-ing, splen - did.

9



Tell me, Prin - cess, now when did you last let your heart de -

12



cide? I can o - pen your eyes,

15



take you won - der by won - der, o - ver, side - ways, and

18




un - der on a mag - ic car - pet ride. — A whole new

21



world, — a new fan - tas - tic point of view.

24 **JASMINE:**




No one to tell us no,— or where to go,—

(ALADDIN):




— No one to tell us no,— or where to go,— or

27



A whole new world,—



say we're on - ly dream - ing.

30 **(JASMINE):**



— a dazz - ling place I nev - er knew.— But when I'm

33



way up here,— it's crys - tal clear.— that now I'm in a

36 **(JASMINE):**



whole new world with you.—

**ALADDIN,  
GROUP 2:**



Now I'm in— a whole— new world with

39

Un-be-liev-a-ble sights, in-de-scrib-a-ble feel-ing,

you.

43

**JASMINE,  
GROUP 1:**

soar-ing, tum-bling, free-wheel-ing through an

45

end-less dia-mond sky.— A whole new

47

**(JASMINE,  
GROUP 1):**

world,— a hun-dred

**ALADDIN,  
GROUP 2:**

Don't you dare close your eyes.

49

thou-sand things—to see.— I'm like a

Hold your breath, it gets bet-ter. I'm like a

51

(JASMINE):

shoot - ing star.— I've come so far.— I

(ALADDIN):

shoot - ing star.— I've come so far.—

GROUP 1:

shoot - ing star.— I've come so far.— *mf* I—

GROUP 2:

*mp* Ah—

53

can't go back to where I used to be.—

A whole new

can't go back to where I used to be.

A whole new

55 **JASMINE,  
GROUP 1:**

— Ev - 'ry turn a sur - prise.

**ALADDIN,  
GROUP 2:**

world\_\_\_\_\_ with new ho -

57

Ev - 'ry mo - ment, red let - ter. I'll chase them an - y - where; there's

ri - zons to — pur - sue. — I'll chase them an - y - where; there's

60

time to spare. Let me share this whole new world with

time to spare. Let me share this whole new world with

63

you. A whole new

you. A whole new world,\_\_\_\_\_

66

world, \_\_\_\_\_ that's where we'll be. \_\_\_\_\_

— that's where we'll be. \_\_\_\_\_ A thrill-ing

69

— A won-drous place for you and me. \_\_\_\_\_

chase \_\_\_\_\_ for you and me. \_\_\_\_\_

72

—

—

*(ALADDIN returns JASMINE to her balcony. The ENSEMBLE magically disappears.)*

**ALADDIN** There you are. Back safe and sound.

**JASMINE** Thank you for the ride. I've never seen a more amazing view.

**ALADDIN** (*gazing at JASMINE*) Then you should be standing where I am. You know, Princess, even if you don't choose me, I'll still remember this as the best night of my entire life.

**JASMINE** Even better than the night we planned to run away together?

**ALADDIN** Well, that was pretty great, too!

*(catches himself)*

I— I mean— I didn't fool you for a second, did I?

**JASMINE** Did you think I'd really go on a magic carpet ride with a complete stranger? Why did you lie to me? The truth, this time.

**ALADDIN** The truth? The truth is... I sometimes dress as a commoner and go out into the marketplace in disguise to experience how "real people" live. Sound familiar?

**JASMINE** *(blushes)* Maybe...

**ALADDIN** So, will I see you again?

**JASMINE** As soon as I speak to my father.

**ALADDIN** What do you mean?

**JASMINE** Well, I have to tell him I just might have found the perfect suitor, don't I?

*(JASMINE runs offstage. ALADDIN is stunned.)*

**ALADDIN** I can't believe it! She's actually falling for me! Nothing can go wrong now!

*(JAFAR enters, followed by IAGO, RAZOUL, and GUARDS.)*

**JAFAR** I believe that's my cue.

*(to RAZOUL)*

Seize him!

**(#27 – ALADDIN'S ARREST. GUARDS seize ALADDIN.)**

**ALADDIN** Wait— what?

**JAFAR** It is against the law for a suitor to trespass in the Princess's private chambers.

**IAGO** Section 4, paragraph 12. Busted!

**JAFAR** A prince such as yourself surely knows the laws of the land. Take him away!

**RAZOUL** *(to ALADDIN)* We know just what to do with "PRINCES" like you

**ALADDIN** No! Wait... this is all a mistake! No!!

*(ALADDIN is escorted offstage by GUARDS. From the other direction, OMAR appears with a bouquet of flowers and a box of baklava.)*

**OMAR** Hey, Aladdin, I got you some baklava! The Princess will—

**ALADDIN** Omar! Help!

**OMAR** Oh, no! What do I do?! What do I do?! Babkak! Kasiim!!

*(OMAR runs off.)*

## SCENE 11: MARKETPLACE

*(MERCHANTS hawk their wares. ABU, KASSIM and BABKAK are busy trying to sell their royal entourage turbans to AGRABAHNS.)*

**BABKAK** Turbans! Get your red-hot turbans here! We hate to sell them, but we've fallen on hungry times!

*(to KASSIM)*

This is so much better than living in the palace!

**KASSIM** I don't stay where I'm not appreciated.

*(OMAR runs on, hyperventilating.)*

**OMAR** Kassim! Babkak! Abu! Help!!!

**KASSIM** What's wrong?

**OMAR** Aladdin! Trouble! Arrested! Palace!

**BABKAK** We've got to do something!

**KASSIM** I told Aladdin this Prince Ali scam would blow up in his face and now it has.

**OMAR** He might be a little mixed up right now, but is that any reason to betray a friend?

**KASSIM** He said he didn't need us.

**BABKAK** But if something terrible happens, we'll never forgive ourselves!

**KASSIM** Okay, okay, you're right.

**OMAR** So what are we gonna do?

**KASSIM** Storm the palace! Who's up for a little high adventure?

*High Fives all around*

**\*\* Battle dance Omar, Kassim and Babkak and the AGRABAHNS – vs – the GUARDS \*\***

*To the tune of HIGH ADVENTURE (3 mins)*

- *Starts with Omar, Kassim and Babkak hatching a plan to rescue Aladdin*
- *Get support from the Agrabahns*
- *Storm the palace*
- *Fight the guards start to win*
- *\*\*comical moment\*\**
- *Guards fight back*
- *Finish with guards capturing Omar, Kassim and Babkak – throwing them in a cell with Aladdin and Abu.*

**AGRABAHNS** Aaaahhhh!!!!!!!

*(ABU, BABKAK, OMAR, and KASSIM are disarmed by RAZOUL and GUARDS and detained with ALADDIN.)*

**ALADDIN** What are you guys doing here?

**ABU** Rescuing you!

**KASSIM** Can't you tell?

**OMAR** They're not gonna torture us, are they?

**ALADDIN** I'm sorry, guys. This is all my fault. If we get out of here, I'm gonna come clean to Princess Jasmine. She deserves that, more than I deserve her.

**BABKAK** I've only been in love twice in my life. And one of those times was with a flan.

*(KASSIM, OMAR, and ALADDIN give BABKAK a dubious look.)*

Oh, okay – both times.

**OMAR** *(to RAZOUL)*

What are you going to do with us?

**RAZOUL** That's up to Jafar. But my guess is that your days are numbered.

*(RAZOUL and GUARDS laugh as they exit. OMAR starts crying.)*

**ALADDIN** I gotta do something. Genie? Genie??

*(ALADDIN rubs the lamp.)*

**(#29 – GENIE APPEARS 2. GENIE appears.)**

**GENIE** You rang?

**ALADDIN** Genie, I'm sorry. I've gone about this all wrong. But now I wish for you to set us free so I can make things right.

**GENIE**

That's your second wish, you know!

**ALADDIN**

I know. That means the next one's all yours!

**GENIE**

All mine? I like the sound of that!!!

*(GENIE, rubbing hands together, frees ALADDIN, BABKAK, OMAR, and KASSIM.)*

**BABKAK, OMAR, KASSIM** Hooray!

**ALADDIN** Thanks, Genie!

**GENIE** Aw, just another day at the office, Al! And now for my wish?

**ALADDIN** In a second! I've gotta make things right with Jasmine first! I'm gonna come clean, just like you told me to.

*(ALADDIN runs off.)*

**GENIE** I totally understand. Go ahead and clear your conscience, first. I gotta pack up the lamp!

*(GENIE exits with the lamp.)*

**OMAR** *(excited)*

C'mon, we've got to keep those guards away from Aladdin!

*(OMAR runs off.)*

**BABKAK** Who is he now, the mighty Sinbad?

**KASSIM** Aladdin's genie just saved us. This is the least we can do.

*(KASSIM runs off.)*

**BABKAK** I hope there are snacks soon. Bravery makes me hungry!

*(BABKAK runs off. RAZOUL and GUARDS enter.)*

**GUARD 1** What—?

**GUARD 2** They're gone!

**RAZOUL** You better find them before Jafar does! Move!

*(GUARDS run off, followed by RAZOUL. SULTAN and JASMINE enter. MANAL, ISIR, and RAJAH eagerly follow behind.)*

**SULTAN** I can't tell you how happy I am, Jasmine.

**JASMINE** I know it seems so sudden, but it's as if I've known him my whole life.

**RAJAH** *(shaking her head, to MANAL and ISIR)*

I can't say that I saw this one coming...

*(ALADDIN enters.)*

**ALADDIN** Your Majesty, Princess Jasmine – there's something you need to know...

**SULTAN** Oh, she's already told me! Looks like we have a wedding to prepare for! There is much to be done! You're not only to become a husband – you're also to become Sultan.

**ALADDIN** Sultan? Me?

**SULTAN** Of course! A person of your unimpeachable moral character is just what this kingdom needs.

*(SULTAN exits.)*

**ALADDIN** *(gulps)* Moral character??

**JASMINE** Is anything wrong, Ali?

**ALADDIN** What? Oh, no, of course not!

**MANAL** Come on, Princess.

**ISIR** We've got lots to do!

*(JASMINE exits with MANAL, RAJAH, and ISIR. GENIE enters with the lamp.)*

**GENIE** I'm all packed! How did it go with the Princess?

**ALADDIN** *(a flood of words and emotion)* I couldn't do it. She wants to marry Ali. And now they want to make him Sultan. How am I going to rule a kingdom? All of those people will be counting on me. The only reason anyone thinks I'm anything is because of you. Genie, I— I can't set you free. I might need that wish someday.

*(JAFAR and IAGO enter unseen and eavesdrop, keeping their voices low.)*

**IAGO** How did Prince Abooboo escape the guards?

**JAFAR** Quiet!

**GENIE** *(pause, deeply hurt)* Okay... I understand. Hey, after all, you've lied to everyone else – I was starting to feel left out. Now, if you'll excuse me, I'll be in my prison cell.

*(sincerely)* Have a nice wedding, Al.

*(GENIE disappears into the lamp, which then sits on the ground.)*

**ALADDIN** Genie, wait! I'm sorry! Really! I'm just under a lot of pressure and— You know what? Fine! Stay in there! See if I care!

*(Flustered, ALADDIN paces away from the lamp as JAFAR and IAGO confer.)*

**JAFAR** Of course! He's not a prince at all – he's the Diamond in the Rough!

**IAGO** And there's the lamp!

**(#30 – WEDDING PROCESSION.)**

**ALADDIN** *(to himself)* Tell the truth, lose the Princess. Keep the Princess, live a lie.

*(looks up)* I want you to be proud of me, Ma.

*(looks at his clothes)* But this isn't it.

*(ALADDIN bows his head and exits, forgetting the lamp. IAGO retrieves the lamp and gives it to JAFAR.)*

**IAGO** Looks like Prince Abooboo made a boo-boo.

**JAFAR** At last!

*(JAFAR and IAGO laugh deviously as they exit. From the other direction, AGRABAHNS file in for the wedding. SULTAN enters and addresses the audience.)*

**SULTAN** My royal subjects, we are gathered here today to wed our beloved Princess Jasmine to the noble Prince Ali of Ababwa!

**AGRABAHNS** Hooray!

*(ALADDIN runs in.)*

**ALADDIN** Wait! I'm sorry, but there's something I have to tell Jasmine, that I have to tell all of you—

*(JAFAR and IAGO enter.)*

**JAFAR** Maybe I can help break the good news!

*(#31 – JAFAR’S FIRST WISH. GENIE enters with JASMINE, MANAL, ISIR, and RAJAH in chains.)*

**AGRABAHNS** *(gasp)* Oh!

**SULTAN** Jafar, what is the meaning of this? Release my daughter this instant!

**JAFAR** All will be revealed, “Your Majesty.”

**ALADDIN** Genie! What are you doing?

**GENIE** *(whispering apologetically)*

I’ve got no choice, Al! I’m no longer your genie. Ugly bad dude’s first wish was to make the Princess his prisoner.

*(JAFAR shows off the lamp ALADDIN accidentally left behind.)*

**IAGO** Finders keepers!

**ALADDIN** What? Oh, no. You won’t get away with this!

**JAFAR** And who’s going to stop me? Your little friends?

*(RAZOUL and GUARDS appear with ABU, BABKAK, OMAR, and KASSIM in chains.)*

**KASSIM** Sorry, pal.

**BABKAK** Rescuing you is a lot harder than we thought.


**OMAR** Some heroes we are...

**ABU:** EEK!

**ALADDIN** You guys are braver than I ever was -


# Prince Ali (Reprise)

1 **JAFAR: Indeed.** 2 **JAFAR:**




Prince A - li, yes\_ it is

5




he, but not\_ as you know him. Read my

8



lips and come to grips with re - a - li - ty.

11 **IAGO:**



Yes, meet a blast\_ from your past, whose

14 **JAFAR, IAGO:**



lies were too\_ good to last. Say hel-lo\_ to your

(IAGO removes ALADDIN's turban.  
ALADDIN bows his head in shame.  
The AGRABAHNS gasp in surprise.)

17



pre - cious Prince A - li!

19 **AGRABAHNS:**

So A - li turns out to be mere-ly A -

22 **JAFAR:**

lad - din? Just a con, need I go on? Take it from

26

me. His per - son-al - i - ty flaws

30

give me ad - e-quate cause to send— him pack-ing on a

33 **IAGO:** **JAFAR:**

one way trip, so his pros-pects take a ter-min-al dip. His

36 **IAGO:** **JAFAR:**

as - sets fro - zen, the ven - ue cho - sen. It's the

38 **JAFAR,**  
**IAGO:**

end of the road, whoo - pee! So long, ———

42

— ex - Prince A - li! ———

**SULTAN** Jafar, enough! I am Sultan, and I will—

**JAFAR** Not so fast. Genie, I wish to be Sultan of Agrabah!

**GENIE** Oh, boy...

*(GENIE rubs hands together and points at JAFAR. The SULTAN's turban magically moves to JAFAR's head.)*

**JAFAR** I give the orders now! Seize them!

*(GUARDS detain SULTAN and ALADDIN.)*

The game is over! Without the genie, you're nothing!

**ALADDIN** *(gets an idea)* You're right, Jafar. Maybe I am just a guy who rubbed a lamp. But you know what? So are you!

**JASMINE** What are you doing?

**(#33 – JAFAR'S THIRD WISH.)**

**JAFAR** Am I not Sultan – ruler of the entire kingdom?

**GENIE** *(whispers to ALADDIN)* Al... don't poke the angry!

**ALADDIN** *(to JAFAR)*

Maybe you are. Or maybe it's just an illusion. Either way, the genie has more power than you'll ever have.

**JAFAR** I will not be outdone! Genie – for my final wish, I demand you make me an all-powerful genie!

**GENIE** It was nice knowing you, Al.

*(GENIE rubs hands together and points at JAFAR, who laughs wildly. A black lamp appears.)*

**JAFAR** At last! All the power belongs to me! *(feels a downward pull)*

Wait... wait, what's happening!? Nooooooooooooo!

*(JAFAR disappears into the black lamp, leaving the golden lamp by its side. Chains fall off BABKAK, OMAR, KASSIM, MANAL, ISIR, RAJAH, and JASMINE. GUARDS release ALADDIN and SULTAN. ALADDIN picks up both lamps.)*

**ALADDIN** Jafar wanted to be a genie and he got it! And everything that goes with it! Phenomenal cosmic powers... *(holds up the black lamp)*

... itty-bitty living space!

**AGRABAHNS** Hooray!

**GENIE** I might be a genie, but Al, you are a genie-us!

**SULTAN** Guards, have that lamp locked in the royal vault, and throw away the key!

*(GUARDS take the black lamp. IAGO tries to sneak away.)*

And take that one to the dungeon!

**IAGO** (*backing away*)

You know, Jafar and I were never really what you'd call "close." He was more of a "work friend."  
And I'm allergic to mildew. Noooooooo!!!

(*GUARDS seize IAGO and exit. ALADDIN turns to JASMINE.*)

**ALADDIN** Jasmine, I never meant to hurt you. I thought being a prince would make me worthy of you. But lying was wrong.

**JASMINE** So was trying to run away when I had a responsibility to the people of Agrabah.

**ALADDIN** Well, I guess this is goodbye.

**GENIE** Al, this doesn't have to end – you've still got one wish left!

**ALADDIN** A wise friend once told me to be myself – and that's someone who keeps his promises. Genie, I wish for... your freedom.

**(#34 – SOMEONE MAKES GOOD.)**

**GENIE** ( *rubs hands together*) Okay, here we go... Wait— What did you say?

**ALADDIN** Your wish is my command.

(*hands GENIE the golden lamp*)

I set you free. You are your own master now.

**GENIE** I'm free? Really free? Quick... wish for something outrageous. Wish for the Nile.

**ALADDIN** I wish for the Nile.

**GENIE** No way! Oh, does that feel good! I'm finally free! I'm out the door. I'm hitting the road—

**ALADDIN** Genie! I'm... I'm gonna miss you.

**GENIE** I'll never forget what you've done for me, Al. And no matter what anybody says, you'll always be a prince to me.

(*GENIE hugs ALADDIN.*)

**SULTAN** I couldn't agree more. It's the law that's the problem... and it's taken your courage, young man – and my daughter's wisdom – to help me see it.

*then turns to AGRABAHNS*)

Well, am I Sultan or am I Sultan? From this day forth, the Princess shall marry whomever she deems worthy.

**AGRABAHNS** Hooray!

**SULTAN** And as ruler of Agrabah one day, she will lead us with justice and compassion.

**JASMINE** Really, Father?

**SULTAN** Yes, my dear.

(*MANAL, ISIR, and RAJAH congratulate JASMINE with a group hug.*)

**JASMINE** (*turns to ALADDIN and extends her hand*)

Do you trust me... Aladdin?

**ALADDIN** What did you say?

**JASMINE** Do you trust me?

**ALADDIN** *(smiles, takes JASMINE's hand)*

Call me Al.

**KASSIM** *(to ALADDIN, a little weepy)*

I knew you had it in you to turn this whole thing around!

**ALADDIN** I should have listened to you from the beginning, Kassim.

**JASMINE** *(stepping in, to KASSIM)*

What do you say to being our Royal Advisor?

**KASSIM** I'd be honored...

*(bowing)*

...Your Highness.

**JASMINE** *(pulling up KASSIM and smiling)*

You can call me Jasmine.

**BABKAK** And I'm sure you'll need a Royal Food Taster?

*(ALADDIN looks to JASMINE, MANAL, ISIR, and RAJAH for approval. They give a thumbs up.)*

**ALADDIN** Of course!

**OMAR** And a Royal... a Royal... what can I be?

**ALADDIN** How about a Royal... Friend?

**OMAR** Yes! I can do that! You've never had a friend like me!

**GENIE** *(feigning jealousy)*

Hey...!

**BABKAK** Looks like we're going legit, guys!

*(MANAL, ISIR, and RAJAH bring BABKAK, OMAR, and KASSIM into the palace fold. ALL reach out to include the rest of the AGRABAHNS in Agrabah's future. The COMPANY turns to address the audience. #35 – FINALE.)*

# Finale

1 GENIE,  
AGRABAHNS:



So it

5



goes, short and sweet. Now they live down the street, do-ing

JASMINE,  
SULTAN:

7



just what they all do best. Laws get

BABKAK,  
OMAR,  
KASSIM: GENIE:

9



changed just in time. And for us no more crime! As for

11 (GENIE bows and exits.) ALL:



Ge-nie, a well - earned rest. It's the

13



plot that you knew, with a good twist or two. But the

15



chang-es we made were slight. So, sa -

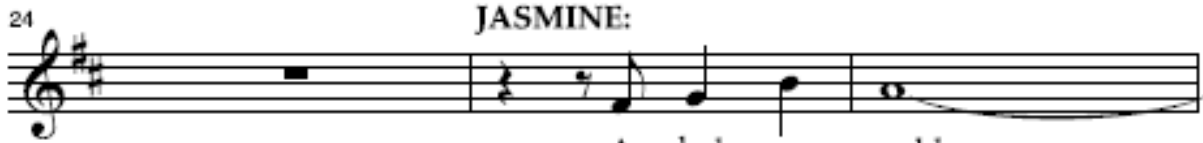


laam, wor - thy friend. Come back soon! That's the end! Till an -



oth-er A-ra-bi-an night!

**ALADDIN,  
JASMINE:**



A whole new world, \_\_\_\_\_



\_\_\_\_\_ a new fan - tas-tic point of view.\_\_\_\_\_ No one to



tell us no, \_\_\_\_\_ or where to go, \_\_\_\_\_ or



say we're on - ly dream - ing. A whole new



world, \_\_\_\_\_ with new ho - ri-zons to \_\_\_\_\_ pur-sue!



\_\_\_\_\_ I'll chase them a - ny - where, there's

39



time to spare. Let me share this

41

(GENIE re-enters in a Hawaiian shirt with a suitcase.)



whole new world with you.

43

GENIE:



A whole new world, that's where I'll

46

ALL:



be! A thrill - ing chase, a won - drous

49

GENIE: I just love a happy ending!



place... for you and me!

52



Ah Ah Ah

55



(#36 – BOWS, #37 – EXIT MUSIC.)