



Music development plan: Paulton Junior School

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Summary & Intent

At Paulton Junior School all our students deserve a broad and ambitious music curriculum, rich in skills and knowledge, which ignites curiosity and prepares them well for future learning and moreover engenders a lifelong love of music.

Music teaching and learning involves a constant revisiting of skills and knowledge. As such, our progression document sets out how these skills are added to and embellished over the 4 years of KS2. To aid teacher assessment and support learning, each term will have a different focus area enabling the teacher to target a specific area of learning which, in turn, gives each child access to a musical education that is both broad and balanced. There are many elements to our school's music offer: 'in class' curriculum lessons; whole school singing; seasonal celebrations; class/year group assemblies; access to peripatetic lessons Rocksteady bands; our Young Voices choir; after-school club; and the opportunity to experience live music from outside providers such as local secondary schools and music group. Where possible, we aim to give our children the opportunity to perform to their peers as well as our school and wider community. Our school is well appointed with a dedicated music room – equipped with percussion trolleys, keyboards, guitars, violins, ukuleles, glockenspiels, tin whistles and recorders. In addition to this we also have several outdoor instruments and our 'outdoor orchestra' trolley which can be used during children's play.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Robin Smith
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	WEMA – West of England Music Alliance
Name of other music education organisation(s) (if partnership in place)	Music Mark

Part A: Curriculum music

Each child should receive at least 1 hour of music teaching each week. This will typically involve 45 minute (minimum) music lesson in class and a 20 minute singing assembly every Tuesday afternoon.

Comprehensive and Inclusive Curriculum:

We have designed a well-structured and inspiring Music curriculum that is inclusive and accessible to all students. It incorporates a wide range of musical genres, styles, and traditions, including both Western and non-Western music. Our curriculum is progressive, building on and extending students' previous learning as they move through the school. It provides sustained opportunities for making and creating engaging with music through composing, improvising performing, and appraising a variety of musical genre. Our curriculum adheres to the National Curriculum 2014 objectives and incorporates elements of the Model Music Curriculum.

Skilled and Passionate Staff and access to Musical Instruments and Technology:

At Paulton Junior School we use Charanga to support our music teaching, this is an online music scheme provided by WEMA with lots of visual aids and interactive resources to support children's learning about music. Our children use glockenspiels, percussion trolleys, recorders and Irish whistles to take part practically in classroom music lessons.

Performance Opportunities and links to the professional community:

We work in close collaboration with our local Music Hub (WEMA) In Year 3, children benefit from a weekly Djembe drumming lesson facilitated by PJS teachers trained by professionals at the BANES music service - 2021 (now WEMA). Year 4,5 & 6, now receive a 10-week block of Ukulele tuition through the First Access scheme, which adds an extra dynamic to our provision at PJS and demonstrate a clear progression in instrumental skill from a focus on pulse and rhythm in our Year 3 djembes, via chords in year 4, to melodies and layered composition in year 6. At Christmas, all year groups take part in a series of Christmas concerts designed to encourage children to perform to an audience and bring music to the community. Additionally, our Year 6 children put on a musical production in the summer term as a celebration of their time spent at our school which culminates in their performance of a song written specifically for their cohort.

SEND provision:

At PJS, we ensure that our music curriculum is inclusive and accessible for students with Special Educational Needs (SEN) and disabilities. We adapt our lessons and other musical learning opportunities to accommodate diverse learning needs. Our support staff collaborate with teachers to provide targeted assistance. We aspire to make all of our musical instruments and musical opportunities accessible to all. Ongoing professional development for our music teachers is crucial, equipping them with the skills to effectively

support SEN students. Additionally, we foster a culture of acceptance and understanding within our music classes, encouraging peer support and ensuring that every student feels valued and included, allowing them to fully experience the joy of music.

Part B: Co-curricular music

In addition to our curriculum offer, we invite our children to take up an instrument of their own (orchestral instruments, guitar, keyboard and voice). Tuition is provided by peripatetic teachers from WEMA and those of our children who participate have the opportunity to complete their grade exams. Our school music lead is also able to promote, through school-wide email, any events such as ensembles that are being facilitated by WEMA. We also facilitate rock band tuition from Rocksteady music; promoting teamwork, collaboration and a love of music for groups of up to 10 children playing electric guitar, bass, drums, keyboard and vocals which culminate in termly concerts. We have a long-standing tradition of taking part in Young Voices and regularly deliver a choir between 70-90 children from across KS2. The children, who attend, benefit from weekly choir practice in an after-school club as well as listening to high quality music performances and being part of a 6000+ strong choir at the event itself. Our children are also encouraged to experience music as part of their play and we have provided them with a trolley containing both tuned and untuned percussion for use at playtimes. All children also take part in a singing assembly once a week where they learn songs related to the season, from popular culture or important festivals.

Given that our school possesses a rich and diverse resource of musical instruments we are able to facilitate the loan of instruments to those who request it.

Part C: Musical experiences

See below for an outlined timetable of musical events/ experiences for the coming year.

EVENT	DATE
Proposed performance from pupils of Somervale School	OCT 2024
Rocksteady Christmas Concert	DEC 2024
Year group Christmas Concerts	DEC 2024
Benefice Christmas Carol Concert	DEC 2024
Young Voices – Birmingham	JAN/FEB 2025
Year 6 Camp Assembly	FEB/MAR 2025
Rocksteady Easter Concert	MAR/APR 2025
Proposed performance from pupils of Somervale School	TERM 5
Year group Assemblies (Years 3,4&5)	TERM 5
Rocksteady Summer Concert	JUL 2025
Year 6 Musical Production	JUL 2025

The future

Our future plans include –

- Ongoing development and evolution of our music curriculum
- Review of MMC units in Charanga
- Trial of Get Set 4 Music
- Exploring further opportunities for professional music performance for all years.

Further information

For children wishing to join Rocksteady please visit -

<https://www.rocksteadymusicschool.com/>

For children wishing to explore peripatetic music tuition visit –

<https://wema.org.uk/young-people-and-families/learn-to-play-a-musical-instrument/>