Music Development Plan: Paulton Junior School

In this document:

p2 Summary and Intent

p4 PART A Curriculum provision

p5 PART B Co-curricular music

p6 PART C Musical Experiences

p7 The future

p7 Further Information

Summary & Intent

At Paulton Junior School, all our students deserve a broad and ambitious music curriculum, rich in skills and knowledge, which ignites curiosity and prepares them well for future learning and, moreover, engenders a lifelong love of music.

Our primary curriculum driver and core scheme is **Sing Up Music**, which provides a fully sequenced, high-quality, song-based framework supporting both the National Curriculum 2014 and the Model Music Curriculum. Music teaching and learning involves a constant revisiting of skills and knowledge. As such, our progression document sets out how these skills are added to and embellishing over the 4 years of KS2 through Sing Up's progressive units. To aid teacher assessment and support learning, we will use the Progression Snapshot assessments detailed in the Sing Up scheme of work. The will enable teachers to:

- **Track Pupil Progress and Attainment:** It provides a structured way to monitor how students are developing their musical skills, knowledge, and understanding across various areas as they move through the year and progress through school.
- **Support Formative & Summative Assessment:** The snapshots are built directly into the curriculum units to help teachers gauge how well children are meeting expected musical milestones without needing overly complex or burdensome testing.
- **Align Learning Outcomes:** They ensure that practical music-making, listening, appraising, and technical abilities are being consistently evaluated against clear, age-appropriate benchmarks mapped to the Sing Up scheme and the Model Music Curriculum.

There are many elements to our school's music offer: **in class** curriculum lessons driven by Sing Up; whole-school singing; seasonal celebrations; class/year group assemblies; access to peripatetic lessons; Rocksteady bands; our Young Voices choir; after-school club; and opportunities to experience live music from outside providers. Where possible, we aim to give our children the opportunity to perform to their peers as well as our school and wider community. Our school is well appointed with a dedicated music room equipped with percussion trolleys, keyboards, guitars, violins, ukuleles, glockenspiels, tin whistles, and recorders. In addition, we have several outdoor instruments and our 'outdoor orchestra' trolley for playtime use.

Overview

Field	Detail
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Robin Smith
Name of school leadership team member with responsibility for music	N/A
Name of local music hub	WEMA – West of England Music Alliance
Name of other music education organisation(s)	Music Mark, Sing Up

Part A: Curriculum Music

Each child receives at least 1 hour of music teaching each week. This typically involves a 45-minute (minimum) music lesson in class and a 20-minute singing assembly every Tuesday afternoon.

Comprehensive and Inclusive Curriculum (Sing Up Music as Core Pillar)

We use **Sing Up Music** as our core scheme to deliver a progressive, structured, and inspiring curriculum inclusive of all students. It incorporates a wide range of musical genres, styles, and traditions—including both Western and non-Western music (e.g., Latin dance, Bengali folk, Scottish sea shanties, Gospel, and Balinese Gamelan).

- **Year 3 Provision:** Children build foundational musicality through Sing Up's Year 3 units. They explore pitch contours, call-and-response, rounds, and pentatonic structures in *I've been to Harlem* and *Sound symmetry*; engage with world folk music in *Nao chariya de / Mingulay boat song*; explore Latin dance and Cuban salsa rhythms; appraise classic orchestral works like *'March' from The nutcracker*; and learn vocal and body percussion through *Samba with Sérgio*.
- **Year 4 Provision:** Children continue their progression through Sing Up's sequenced units and integrated instrumental blocks, engaging with units such as *This little light of mine*, *The Pink Panther Theme*, and global pentatonic exploration while developing notation, appraising, and compositional skills.
- **Year 5 Provision:** Students build upon prior learning with units like *What shall we do with the drunken sailor?* and *Balinese Gamelan*, further expanding their harmonic understanding, vocal styling, and instrumental ensemble work.
- **Year 6 Provision:** Pupils engage with advanced units such as *Hey, Mr Miller*, complex structural listening, and protest song compositions, cementing their mastery of notation, appraising, and musical independence.

Skilled and Passionate Staff & Instrumental Access

We utilize **Sing Up Music** across all year groups, providing digital tools, audio tracks, visual aids, interactive resources, and backing tracks to ensure high-quality delivery by all teaching staff. Our children play glockenspiels, tuned/untuned percussion trolleys, recorders, and tin whistles to participate practically in classroom music lessons.

Performance Opportunities & Hub Links

Ukulele Tuition

In addition to our core offer, pupils in Years 4, 5, and 6 receive a 45-minute weekly 10-week ukulele course delivered by WEMA specialists, featuring warm-ups, singing, chords, and melodies that progress across year groups and culminate in a parent concert (scheduled for Terms 5 and 6 in Year 4, Terms 1 and 2 in Year 5, and Terms 3 and 4 in Year 6).

At Christmas, all year groups participate in Christmas concerts designed to encourage performance to an audience and bring music to the community. Additionally, Year 6 children put on a summer musical production celebrating their journey, culminating in a performance of a song written specifically for their cohort.

SEND Provision

At PJS, we ensure our music curriculum is inclusive and accessible for students with Special Educational Needs (SEN) and disabilities. Using Sing Up's multi-sensory approach (combining movement, vocal games, visual graphic scores, and listening), we adapt lessons to accommodate diverse learning needs. Support staff collaborate with teachers to provide targeted assistance. Ongoing professional development equips staff to support SEN students, ensuring every child experiences the joy of making music.

Part B: Co-curricular Music

In addition to our curriculum offer, we invite children to take up individual instrument tuition (orchestra instruments, guitar, keyboard, and voice) provided by peripatetic teachers from WEMA. We also facilitate Rocksteady music rock band tuition (electric guitar, bass, drums, keyboard, and vocals), culminating in termly concerts.

We maintain a long-standing tradition of taking part in **Young Voices**, delivering a choir of 50–90 children from across KS2 who attend weekly after-school practices and perform at the 6000+ strong arena concert. Outdoor percussion trolleys are provided for musical play during breaktimes, and weekly singing assemblies embed seasonal songs and popular repertoire across the whole school.

Part C: Musical Experiences

Event	Date
Rocksteady Christmas Concert	DEC 2026
Year group Christmas Concerts	DEC 2026
Benefice Christmas Carol Concert	DEC 2026
Young Voices – Birmingham	JAN/FEB 2027
Year 6 Camp Assembly	FEB/MAR 2027
Rocksteady Easter Concert	MAR/APR 2027
Year group Assemblies (Years 3, 4 & 5)	TERM 5
Rocksteady Summer Concert	JUL 20257
Year 6 Musical Production	JUL 2027

The Future

Our future plans include:

- Full rollout and embedding of **Sing Up Music** across all year groups in KS2.
- Continuous alignment of Sing Up units with the Model Music Curriculum (MMC) learning outcomes.
- Further exploring opportunities for professional live music performances for all year groups.

Further information

For children wishing to join Rocksteady please visit - https://www.rocksteadymusicschool.com/

For children wishing to explore peripatetic music tuition visit –

https://wema.org.uk/young-people-and-families/learn-to-play-a-musical-instrument/